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A propos de l'artiste

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A propos de la pièce



Titre: Florentiner March
Compositeur: Fucik, Julius
Arrangeur: David, Benedek
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Instrumentation: Fanfare
Style: March

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Florentiner March

Score

Julius Fucik

Arranged by Benedek Dávid

The score is for a 2/4 march in B-flat major. It features a variety of brass instruments: Clarinet in B \flat , Trumpet in B \flat 1 and 2, Baritone (T.C.), Euphonium, Horn in E \flat 1, 2, and 3, Horn in F, Trombone 1, 2, and 3, Tuba in B \flat , and Tuba in F. The percussion section includes Snare Drum and Percussion. The score is divided into two sections, A and B. Section A begins at measure 1 and ends at measure 10. Section B begins at measure 11 and ends at measure 14. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes, while the Percussion part provides a steady accompaniment.

Florentiner March

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

Florentiner March

54

B♭ Cl.

54

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

54

Tb

54

S.Dr.

Perc.

This page of the musical score for 'Florentiner March' features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet part, starting at measure 64 with a dynamic marking of **F**.
- B♭ Tpt. 1**: B♭ Trumpet 1 part, starting at measure 64.
- B♭ Tpt. 2**: B♭ Trumpet 2 part, starting at measure 64.
- Bar.**: Baritone part, starting at measure 64.
- Euph.**: Euphonium part, starting at measure 64.
- Hn. 1**: Horn 1 part, starting at measure 64.
- Hn. 2**: Horn 2 part, starting at measure 64.
- Hn. 3**: Horn 3 part, starting at measure 64.
- Hn.**: Horn 4 part, starting at measure 64.
- Tbn. 1**: Trombone 1 part, starting at measure 64.
- Tbn. 2**: Trombone 2 part, starting at measure 64.
- Tbn. 3**: Trombone 3 part, starting at measure 64.
- TB in B♭**: Tubas in B♭ part, starting at measure 64.
- TB in F**: Tubas in F part, starting at measure 64.
- Tb**: Trombone part, starting at measure 64.
- S.Dr.**: Snare Drum part, starting at measure 64.
- Perc.**: Percussion part, starting at measure 64.

B♭ Cl. ¹⁰¹

B♭ Tpt. 1 ¹⁰¹

B♭ Tpt. 2 ¹⁰¹

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

TB in B♭ *f* *mf*

TB in F *f* *mf*

Tb ¹⁰¹ *f* *mf*

S.Dr. ¹⁰¹

Perc.

118

B♭ Cl.

118

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

118

Tb

118

S.Dr.

Perc.

Florentiner March

J

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

This page of the musical score for 'Florentiner March' includes the following parts and details:

- Brass Section:** B♭ Clarinet (Cl.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Baritone (Bar.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone in B♭ (TB in B♭), and Trombone in F (TB in F).
- Percussion:** Tuba (Tb.), Snare Drum (S.Dr.), and Percussion (Perc.).
- Tempo and Dynamics:** The tempo is marked *140* (quarter note). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).
- Key Signature:** The score is in B-flat major (two flats).
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The percussion parts use a simplified notation with stems and flags.