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A propos de l'artiste

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A propos de la pièce



Titre: Florentiner March
Compositeur: Fucik, Julius
Arrangeur: David, Benedek
Licence: Public domain
Editeur: David, Benedek
Instrumentation: Fanfare
Style: March

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Florentiner March

Score

Julius Fucik

Arranged by Benedek Dávid

The musical score is arranged in 15 staves. The instruments are: Clarinet in B \flat , Trumpet in B \flat 1, Trumpet in B \flat 2, Baritone (T.C.), Euphonium, Horn in E \flat 1, Horn in E \flat 2, Horn in E \flat 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba in B \flat , Tuba in F, Tuba, Snare Drum, and Percussion. The score is in 2/4 time and B \flat major. It features two main sections, A and B, marked with boxes. Section A begins at the start of the piece, and Section B begins at the 11th measure. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The percussion parts include a snare drum pattern and a bass drum pattern.

Florentiner March

C

Musical score for Florentiner March, measures 2 to 10. The score includes parts for B♭ Clarinet, B♭ Trumpets 1 and 2, Baritone, Euphonium, Horns 1, 2, and 3, Horn in F, Trombones 1, 2, and 3, Trombone in B♭, Trombone in F, Tuba, Snare Drum, and Percussion. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. A first ending bracket is present in measures 8-10, marked with a 'C' in a box. The score is written in a key signature of two flats and common time.

Florentiner March

3

B \flat Cl.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Bar.
 Euph.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 TB in B \flat
 TB in F
 Tb.
 S.Dr.
 Perc.

19

Musical score for *Florentiner March*, measures 19-26. The score is for a full band including Clarinet, Trumpets, Baritone, Euphonium, Horns, Trombones, Tuba, Snare Drums, and Percussion. Measures 19-26 show various musical notations including rests, notes, and dynamic markings like *f* and *mf*.

Florentiner March

28

B \flat Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B \flat

TB in F

28

Tb

28

S.Dr.

Perc.

D

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Florentiner March

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

Florentiner March

45

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

1. 2.

p

ff

E

Florentiner March

54

B♭ Cl.

54

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

54

Tb

54

S.Dr.

Perc.

64

B♭ Cl.

F

64

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

64

Tb.

64

S.Dr.

Perc.

Florentiner March

83

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

83

Tb

83

S.Dr.

Perc.

f *mf*

f *mf*

f *mf*

ff *mf*

ff *mf*

ff *mf*

B♭ Cl. *101*

B♭ Tpt. 1 *101*

B♭ Tpt. 2 *101*

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

TB in B♭ *f* *mf*

TB in F *f* *mf*

Tb *101* *f* *mf*

S.Dr. *101*

Perc.

118

B♭ Cl.

118

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

118

Tb.

118

S.Dr.

Perc.

Florentiner March

J

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

This page of the musical score for 'Florentiner March' features 15 staves for various instruments. The instruments listed on the left are: B♭ Cl., B♭ Tpt. 1, B♭ Tpt. 2, Bar., Euph., Hn. 1, Hn. 2, Hn. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, TB in B♭, TB in F, Tb., S.Dr., and Perc. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '140' is placed above the first staff. The music includes various note values, rests, and dynamic markings such as accents (^) and hairpins (mf and f). The percussion part uses a drum set notation with 'x' marks for snare and cymbal hits.