



Gaetan Santamaria

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Fugue n°4 en Fa pour clavecin

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

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A propos de la pièce



Titre : Fugue n°4 en Fa pour clavecin

Compositeur : Santamaria, Gaetan

Droit d'auteur : Copyright GRMS57

Instrumentation : Clavecin

Style : Contemporain

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Fugue n°4 en Fa

Energique

This musical score is for the first six systems of a fugue. It is written for piano in F major and 2/4 time. The tempo is marked 'Energique'. The score consists of two staves per system: a treble clef staff and a bass clef staff. The first system (measures 1-3) shows the beginning of the piece with a treble staff starting on a quarter rest and a bass staff starting with a quarter rest. The second system (measures 4-6) features a treble staff with a sixteenth-note pattern and a bass staff with a quarter rest. The third system (measures 7-9) continues the treble staff's melodic line while the bass staff has a quarter rest. The fourth system (measures 10-12) shows both staves with active melodic lines. The fifth system (measures 13-15) continues the development of the fugue. The sixth system (measures 16-18) concludes the page with both staves active. The score includes various musical notations such as rests, notes, and fingerings.

19

22

24

26

29

32

35

Musical score for measures 35-37. The piece is in 2/4 time. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The bass line begins with a 6-measure rest. Measures 36 and 37 continue the melodic and harmonic development.

38

Musical score for measures 38-40. The key signature changes to one flat (Bb) in measure 38. The time signature changes to 3/4 in measure 39 and back to 2/4 in measure 40. The music features complex rhythmic patterns and chromatic movement.

41

Musical score for measures 41-43. The key signature changes to two sharps (F# and C#) in measure 41. The time signature changes to 3/4 in measure 42 and back to 2/4 in measure 43. A 6-measure rest is present in the bass line of measure 41.

44

Musical score for measures 44-46. The key signature changes to two flats (Bb and Eb) in measure 44. The time signature changes to 3/4 in measure 45 and back to 2/4 in measure 46. Multiple 6-measure rests are used in both staves.

47

Musical score for measures 47-49. The key signature changes to one flat (Bb) in measure 47. The time signature changes to 3/4 in measure 48 and back to 2/4 in measure 49. The music features intricate melodic lines and harmonic textures.

50

Musical score for measures 50-52. The key signature changes to one sharp (F#) in measure 50. The time signature changes to 3/4 in measure 51 and back to 2/4 in measure 52. The piece concludes with a final chord in measure 52.