



Mike Magatagan

États-Unis, SierraVista

"3 Salve Regina" for Oboe & Harp (Opus 262a) Führer, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "3 Salve Regina" for Oboe & Harp
[Opus 262a]
Compositeur : Führer, Robert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Hautbois, harpe
Style : Classique

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"3 Salve Regina" (Opus 262a)

Robert Führer (1807 - 1861)

Arranged for Oboe & Harp by Mike Magatagan 2014

I. Moderato

Oboe *mp*

Harp *mp*

O *tr*

H

O

H

O

H

Oboe (O) and Harp (H) musical notation for measures 30-36. The Oboe part features a melodic line with a triplet of eighth notes in measure 34. The Harp part provides a harmonic accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation for measures 37-44. The Oboe part continues with a melodic line, including a half note with a fermata in measure 40. The Harp part continues with a complex accompaniment.

Oboe (O) and Harp (H) musical notation for measures 45-52. The Oboe part features a melodic line with a half note with a fermata in measure 48. The Harp part continues with a complex accompaniment.

Oboe (O) and Harp (H) musical notation for measures 53-60. The Oboe part features a melodic line with a triplet of eighth notes in measure 54. The Harp part continues with a complex accompaniment. The piece concludes with a final chord in 3/4 time.

II. Andante

Musical notation for measures 1-7. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Musical notation for measures 8-13. The Oboe part (O) continues the melodic development with triplet markings in measures 8 and 9. The Harp part (H) maintains the accompaniment, with a triplet of eighth notes in the right hand in measure 12.

Musical notation for measures 14-20. The Oboe part (O) has a more active role in measures 14 and 15. The Harp part (H) continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand in measure 16.

Musical notation for measures 21-26. The Oboe part (O) has a more active role in measures 21 and 22. The Harp part (H) continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand in measure 23.

O

H

28

O

H

36

O

H

44

III. Moderato

O

H

52

O

H

O

H

O

H

O

H

Oboe (O) and Harp (H) musical notation, measures 30-35. The Oboe part features a melodic line with a triplet of eighth notes in measure 31. The Harp part provides accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation, measures 36-41. The Oboe part continues with a melodic line, including a triplet of eighth notes in measure 37. The Harp part features a more active accompaniment with frequent chords and arpeggios.

Oboe (O) and Harp (H) musical notation, measures 42-47. The Oboe part has a melodic line with some rests. The Harp part continues with a complex accompaniment, including a triplet of eighth notes in measure 43.

Oboe (O) and Harp (H) musical notation, measures 48-53. The Oboe part has a melodic line with some rests. The Harp part continues with a complex accompaniment, including a triplet of eighth notes in measure 49. The tempo marking *A piacere e poco rit.* is present above the Oboe staff.