



Mike Magatagan

États-Unis, SierraVista

"Auferstehungslied" for Winds, Strings & Piano (Opus 160) Führer, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Auferstehungslied" for Winds, Strings & Piano [Opus 160]
Compositeur : Führer, Robert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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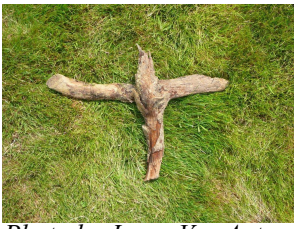


Photo by Jenne Van Antwerpen

"Auferstehungslied" "Resurrection Song" (Opus 160)

Robert Führer (1807 - 1861)

Arranged for Winds, Strings & Piano by Mike Magatagan 2013

Allegro maestoso

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bb Trumpet *mf*

French Horn *mf*

Bassoon *mp*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *mf*

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It features a vocal line with parts for Flute (F), Oboe (O), Clarinet (C), Trumpet (T), Horn (H), and Bass (B). The instrumental accompaniment includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The vocal line begins with a treble clef and a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral layout, with the piano part at the bottom. The score consists of six measures of music, showing the initial development of the piece.

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It consists of 12 measures. The vocal parts (F, O, C, T, H, B) feature a melodic line with various rhythmic values and rests. The instrumental parts (V1, V2, Va, Vc, P) provide harmonic support and texture. The piano part (P) includes a prominent bass line with sixteenth-note patterns and chordal accompaniment. The woodwinds and brass parts have specific melodic and rhythmic contributions, with the clarinet and bassoon parts showing more complex rhythmic patterns.

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It features a vocal ensemble consisting of Soprano (F), Alto (O), Contralto (C), Tenor (T), and Bass (H), along with a Bassoon (B). The instrumental ensemble includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The score is divided into six measures, with a repeat sign at the beginning of the first measure. The vocal parts enter in the second measure, and the instrumental parts enter in the third measure. The piano part provides a harmonic foundation with chords and arpeggiated figures.

25

The musical score is arranged in a system with ten staves. The vocal parts (F, O, C, T, H, B) are in the top section, and the instrumental parts (V1, V2, Va, Vc, P) are in the bottom section. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support, with the piano part featuring a steady bass line and chords in the right hand. The strings play a rhythmic pattern of eighth notes.

31

rit.

F
O
C
T
H
B
V1
V2
Va
Vc
P