



# Hugor Fundi-Akwapo

Rép. Démocratique du Congo

## Messe 3000 (Messe de Saint Benoît )

### A propos de l'artiste

Je ne suis qu'un amateur et un éternel apprenti en musique...et j'aime faire les choses comme un grand Maître.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hugorfundi.htm](https://www.free-scores.com/partitions_gratuites_hugorfundi.htm)

### A propos de la pièce



<b>Titre :</b>	Messe 3000 [Messe de Saint Benoît ]
<b>Compositeur :</b>	Fundi-Akwapo , Hugor
<b>Arrangeur :</b>	Fundi-Akwapo , Hugor
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# Messe 3000

\*Dite messe de Saint Benoit\*

Hugor Fundi AK.

*Adagio*

*Soprano puis tous*

**KYRIE**

*Fine*

Music score for the Kyrie section. It features two staves: soprano/tous (Soprano puis tous) and tenor/bass (Ténor bas). The soprano staff has a treble clef, a key signature of one flat, and common time. The tenor/bass staff has a bass clef, a key signature of one flat, and common time. The vocal parts sing "Ky - ri - e e - lei - son ky - ri - e e - le - i - son." The score concludes with a "Fine" at the end of the vocal line.

Music score for the Gloria section. It features two staves: soprano/tous (Soprano puis tous) and tenor/bass (Ténor bas). The soprano staff has a treble clef, a key signature of one flat, and common time. The tenor/bass staff has a bass clef, a key signature of one flat, and common time. The vocal parts sing "Chris - te Chris te e - le - i - son." The section ends with a repeat sign and the instruction "D.C. al Fine". Below the vocal line, the word "GLORIA" is written in capital letters.

Continuation of the Gloria section. It features two staves: soprano/tous (Soprano puis tous) and tenor/bass (Ténor bas). The soprano staff has a treble clef, a key signature of one flat, and common time. The tenor/bass staff has a bass clef, a key signature of one flat, and common time. The vocal parts sing "Glo - ri - a glo - ri - a in ex - cel - sis De - o".

Final section of the score. It features two staves: soprano/tous (Soprano puis tous) and tenor/bass (Ténor bas). The soprano staff has a treble clef, a key signature of one flat, and common time. The tenor/bass staff has a bass clef, a key signature of one flat, and common time. The vocal parts sing "Et in ter - ra pax ho - mi - ni-bus bo - næ vo - lun-ta-tis. vo - lun-ta - tis". The score includes endings 1 and 2, indicated by "1." and "2." above the vocal line.

15

1.Lau - da - mus te be - ne - di ci - mus te a - do -  
Do - mi - ne Deus Rex coe - les - tis De - us  
2.Do - mi - ne Deus a - gnus De - i Fi - li Pa - tris  
Sus - ci - pe de - pre - ca - tio nem nos - tram qui -

Lau - da - mus te be - ne - di ci - mus te a - do -

17

ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi  
Pa - ter om - ni - po - tens Do - mi - ne fi - li u - ni - ge -  
qui tol - lis pec - ca - ta mun - di mi - se re - re no - bis  
se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

ra - mus te glo - ri - fi - ca - mus te

21

prop - ter ma - gnam glo - ri - am tu - am  
ni - te Je - su Chris - te  
qui tol - lis pec - ca - ta mun - di  
mi - se re - re no - bis

23

3.quo-ni-am tu so - lus      sanc - tus,      tu      so - lus      Do - mi - nus      tu so - lus  
Al - tis - si - mus Je - su      Chris - te      cum      Sanc - to      Spi - ri - tu      in glo - ri - a

27 *Lento*

De - i Pa - tri A \_\_\_\_\_ men

**SANCTUS**

30 *Allegretto*

1.

sanc - tus      sanc - tus      sanc-tus      Do - mi - nus      De - us      sa - ba - oth

34

2.

Do - mi - nus De - us sa - ba - oth      1.Ple-ni sunt cæ - li et ter - ra glo - ri - a

2.Be-ne-dic - tus qui ve - nit in no-mi-ne

38

tu - a                    Ho - san - na                    ho-san - na                    ho - sa-na                    - - in                    ex - cel - sis  
Do-mi - ni

Musical score for orchestra and choir, page 43, section 2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 43. It contains six measures of music, each consisting of a eighth note followed by a sixteenth note. The lyrics "Ho - sa - na in ex - cel - sis" are written below the notes. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. It also contains six measures of music, with the first measure showing a single eighth note. The lyrics "Ho - sa - na in ex - cel - sis" are written below the notes.

## AGNUS DEI

45 *Adagio*

A - gnu s De - i\_\_\_\_ qui\_ tol - lis qui tol - lis pec-ca - ta mu-ndi 1&2.mi - se-re-re\_\_\_\_  
3.do - na no-bis\_\_\_\_\_

49

no - bis mi - se-re-re no - bis  
pa-cem do na no-bis pa - cem