



Mike Magatagan

États-Unis, SierraVista

Overture to the opera Pulcheria for Winds & Strings (K.304) Fux, Johann Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Overture to the opera Pulcheria for Winds & Strings [K.304]
Compositeur :	Fux, Johann Joseph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Overture to the Opera Pulcheria (K.304)

Johann Joseph Fux (1760 - 1741)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Eh

Ba

V1

V2

Va

Vc

5

Adagio (♩ = 40)

rit.

Musical score for measures 9-13, Adagio tempo. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a major key with a common time signature. The tempo is Adagio, with a quarter note equal to 40 beats. The score begins with a fermata over the first measure. The woodwinds play sustained notes, while the strings play a rhythmic pattern of quarter notes. A trill is marked above the final measure of the section.

Tempo I

Musical score for measures 14-17, Tempo I. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a major key with a common time signature. The tempo is Tempo I. The score begins with a fermata over the first measure. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a rhythmic pattern of quarter notes. The dynamic marking is *mf*.

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 18 through 21. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are mostly silent in measures 18 and 19, then enter in measure 20 with sixteenth-note patterns. The English Horn and Bassoon play a rhythmic accompaniment of eighth notes. The Violin I part has a busy sixteenth-note texture in measures 18 and 19, which simplifies in measure 20. The Violin II and Viola parts provide harmonic support with eighth-note patterns. The Viola part includes a sharp sign on the second measure.

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 22 through 24. It features the same seven staves as the previous system. In measure 22, the Flute and Oboe play a sustained note, while the English Horn and Bassoon play eighth notes. In measure 23, the Flute and Oboe enter with sixteenth-note patterns, and the English Horn and Bassoon continue their accompaniment. The Violin I part has a sixteenth-note texture with a trill (tr) in measure 23. The Violin II and Viola parts continue with eighth-note accompaniment. The Viola part includes a sharp sign on the second measure.

25 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

II. Adagio (♩ = 52)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

5 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

III. Presto (♩ = 120)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

mf *mf* *p* *mf* *mf*

8

Musical score for measures 8-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking is *mf*. The Flute part has a trill in measure 10. The Bassoon part has a trill in measure 10. The Violin I part has a trill in measure 10. The Viola part has a trill in measure 10. The Violoncello part has a trill in measure 10.

14

Musical score for measures 14-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking is *mf*. The Flute part has a trill in measure 14. The Oboe part has a trill in measure 14. The English Horn part has a trill in measure 14. The Bassoon part has a trill in measure 14. The Violin I part has a trill in measure 14. The Violin II part has a trill in measure 14. The Viola part has a trill in measure 14. The Violoncello part has a trill in measure 14.

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 19 through 22. The Flute (Fl) part begins with a rest in measure 19, followed by a melodic line with sixteenth-note runs in measures 20 and 21. The Oboe (Ob) part has a rest in measure 19 and joins the flute in measure 20. The English Horn (Eh) and Bassoon (Ba) parts play a steady eighth-note accompaniment. The Violin I (V1) part features a trill in measure 19 and a melodic line. The Violin II (V2) part has a rest in measure 19 and enters in measure 22. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment.

23

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 23 through 29. The Flute (Fl) part has a trill in measure 23 and then rests. The Oboe (Ob) and English Horn (Eh) parts play a melodic line. The Bassoon (Ba) part continues the accompaniment. The Violin I (V1) part has a trill in measure 23 and a melodic line. The Violin II (V2) part has a melodic line with a trill in measure 28. The Viola (Va) and Violoncello (Vc) parts continue the accompaniment.

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

54 *tr* *tr* *tr* D.C.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

60 **Adagio** (♩ = 50) *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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I. Allegro (♩ = 90)

mf Adagio (♩ = 40) *rit.*

Tempo I

mf *rit.*

II. Adagio (♩ = 52)

rit.

III. Presto (♩ = 120)

mf *tr*

3 *tr* 5

tr

tr *b2* *b* *tr* 3

tr *tr*

tr *tr* D.C. Adagio (♩ = 50) *rit.* 3

Oboe

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I. Allegro (♩ = 90)

Adagio (♩ = 40) *rit.*

Tempo I

II. Adagio (♩ = 52) *rit.*

III. Presto (♩ = 120)

Adagio (♩ = 50) *rit.*

D.C. **3**

English Horn

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Adagio (♩ = 40) *rit.*

I. Allegro (♩ = 90)

2
mf
Tempo I
14
mf
23
rit.

II. Adagio (♩ = 52)

mf
6
rit.

III. Presto (♩ = 120)

11
mf
18
6
31
38
48
57
D.C. Adagio (♩ = 50) *rit.*
3

Bassoon

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I. Allegro (♩ = 90)

2

Adagio (♩ = 40) *mf*

rit.

9

2

Tempo I

14

2

mf

rit.

23

II. Adagio (♩ = 52) *rit.*

III. Presto (♩ = 120) *mf*

5

mf

12

2

22

12

42

49

56

Adagio (♩ = 50) *rit.*

D.C. 3

Violin 1

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I. Allegro (♩ = 90)

1 *mf*

5

Adagio (♩ = 40)

9 *rit.* *tr*

Tempo I

14 *mf*

18

22 *tr*

25 *rit.* *tr*

II. Adagio (♩ = 52)

33 *p* *cresc.* *mf* *dim.* *p* *rit.*

III. Presto (♩ = 120)

45 *mf*

52 *tr* *tr*

13

18

22

29

34

40

46

52

57

Adagio (♩ = 50)

D.C.

rit.

Violin 2

Overture to the Opera Pulcheria

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Johann Joseph Fux (H1660 - 1741)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

Adagio (♩ = 40)

Tempo I

II. Adagio (♩ = 52)

III. Presto (♩ = 120) *cresc.* *mf* *dim.* *p*

Adagio (♩ = 50) *rit.*

tr **D.C.**

Viola

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I. Allegro (♩ = 90)

9 *mf* Adagio (♩ = 40) *rit.*

14 *mf* Tempo I *rit.*

22 *mf* II. Adagio (♩ = 52)

III. Presto (♩ = 120) *cresc.* - - - - *mf* *dim.* - - - - *p*

6 *mf* Adagio (♩ = 50) *rit.*

18 *mf* *tr.*

28 *mf* *rit.*

39 *mf* *rit.*

49 *mf* *tr.*

57 *mf* Adagio (♩ = 50) *rit.*

D.C.

Cello

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I. Allegro (♩ = 90)

9 *mf*

Adagio (♩ = 40)

rit.

14 *mf*

Tempo I

rit.

14 *mf*

II. Adagio (♩ = 52)

rit.

14 *p*

III. Presto (♩ = 120)

cresc.

mf

dim.

p

14 *mf*

14 *mf*

23 *mf*

32 *mf*

40 *mf*

49 *mf*

56 *mf*

D.C. Adagio (♩ = 50)

rit.