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Concerto in F Major for String Quartet (Gimo 88) Gabellone, Gaspare

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Concerto in F Major for String Quartet
[Gimo 88]
Compositeur : Gabellone, Gaspare
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Creative Commons Licence
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Baroque

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Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

V1

V2

Va

Vc

V1

V2

Va

Vc

13

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 13, 14, and 15. The score is in F major and 4/4 time. Measures 13 and 14 feature a rhythmic pattern of eighth notes in the upper strings and quarter notes in the cello. Measure 15 continues this pattern with some grace notes in the violins.

16

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 16, 17, and 18. Measures 16 and 17 feature a rhythmic pattern of eighth notes in the upper strings and quarter notes in the cello. Measure 18 features a more complex rhythmic pattern with triplets and quintuplets in the upper strings and a triplet in the cello. Trills (tr) are marked in measures 16 and 17.

19

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 19, 20, and 21. Measures 19 and 20 feature a rhythmic pattern of eighth notes in the upper strings and quarter notes in the cello. Measure 21 features a more complex rhythmic pattern with trills (tr) in the upper strings and a quarter note in the cello.

22

V1 *Solo*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This system covers measures 22 to 25. The first violin (V1) has a solo part starting at measure 23, marked *Solo*. It features a melodic line with triplets and sixths. The second violin (V2), viola (Va), and cello (Vc) provide accompaniment. V2 and Va have triplets in measures 22-23, while Vc has a steady accompaniment of eighth notes. Dynamics include *mp* for V2, Va, and Vc.

26

V1

V2

Va

Vc

Detailed description: This system covers measures 26 to 28. The first violin (V1) continues its melodic line with triplets and sixths. The second violin (V2), viola (Va), and cello (Vc) provide accompaniment with eighth notes. The texture is consistent with the previous system.

29

V1

V2

Va

Vc

Detailed description: This system covers measures 29 to 31. The first violin (V1) continues its melodic line with triplets and sixths. The second violin (V2), viola (Va), and cello (Vc) provide accompaniment with eighth notes. The texture is consistent with the previous system.

31

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31 and 32. The first violin (V1) part features a melodic line starting with a quarter rest, followed by eighth-note runs with sixteenth-note triplets, and sixteenth-note sextuplets. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with quarter and eighth notes. A fermata is placed over the end of measure 32.

33

33

V1

V2

Va

Vc

Detailed description: This system contains measures 33, 34, and 35. The first violin (V1) part has a complex melodic line with sixteenth-note sextuplets, eighth-note triplets, and sixteenth-note runs. The second violin (V2) and viola (Va) parts play sustained chords, while the cello (Vc) part has a rhythmic accompaniment of eighth notes. Trills are marked above the first violin's notes in measures 33 and 34.

36

36

V1

V2

Va

Vc

Detailed description: This system contains measures 36, 37, and 38. The first violin (V1) part continues with sixteenth-note sextuplets and eighth-note triplets. The second violin (V2) and viola (Va) parts play sustained chords with some melodic movement. The cello (Vc) part has a rhythmic accompaniment of eighth notes.

38

V1

V2

Va

Vc

tr

tr

mf

mf

42

V1

V2

Va

Vc

mf

46

V1

V2

Va

Vc

tr

tr

tr

tr

3

3

3

3

50 *Solo*

V1

V2

Va

Vc

mp

mp

mp

53

V1

V2

Va

Vc

55

V1

V2

Va

Vc

58

V1

V2

Va

Vc

pizz.

6

61

V1

V2

Va

Vc

arco

6

3

6

64

V1

V2

Va

Vc

6

6

6

68

68

V1

V2

Va

Vc

Detailed description: This system contains measures 68, 69, and 70. The first violin (V1) part features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' (sixteenth notes) and an accent (>). The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with quarter and eighth notes, including rests and slurs.

71

71

V1

V2

Va

Vc

Detailed description: This system contains measures 71, 72, and 73. The first violin (V1) part continues with sixteenth-note runs and chords, marked with '6'. The other instruments (V2, Va, Vc) play a steady accompaniment of quarter and eighth notes, with some slurs and rests.

74

74

V1

V2

Va

Vc

Detailed description: This system contains measures 74, 75, and 76. The first violin (V1) part features a trill (tr) in measure 74, followed by sixteenth-note runs and chords marked with '6' and triplets (3). The other instruments (V2, Va, Vc) continue with their accompaniment, including slurs and rests.

77

V1

V2

Va

Vc

mf

mf

mf

81

V1

V2

Va

Vc

85

V1

V2

Va

Vc

6

V1

V2

Va

Vc

mp

9

V1

V2

Va

Vc

Solo

pizz.

12

V1

V2

Va

Vc

15

V1

V2

Va

Vc

arco

arco

arco

18

V1

V2

Va

Vc

pizz.

pizz.

pizz.

arco

arco

arco

22

V1

V2

Va

Vc

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

Solo
pizz.

30

V1
V2
Va
Vc

arco
arco

40

V1

V2

Va

Vc

pizz.

pizz.

43

V1

V2

Va

Vc

45

V1

V2

Va

Vc

arco

arco

49

V1
V2
Va
Vc

51

V1
V2
Va
Vc

tr *rit.*

III. Allegro (♩ = 46)

Violin 1
Violin 2
Viola
Cello

mf

9

V1
V2
Va
Vc

18

V1
V2
Va
Vc

27

V1
V2
Va
Vc

36

V1
V2
Va
Vc

44

V1
V2
Va
Vc

53 *Solo*

V1
V2
Va
Vc

p

p

59

V1

V2

Va

Vc

cresc.

66

V1

V2

Va

Vc

(cresc.)

mp

mf

mp

mf

mp

73

V1

V2

Va

Vc

mp

mp

80

V1

V2

Va

Vc

cresc.

cresc.

mf

mf

87

V1

V2

Va

Vc

93

V1

V2

Va

Vc

mf

mf

mf

mp

98

V1
V2
Va
Vc

107

V1
V2
Va
Vc

mp

tr

113

Solo

V1
V2
Va
Vc

mf

pizz.

mp

pizz.

mp

120

V1

V2

Va

Vc

125

V1

V2

Va

Vc

pizz.

131

V1

V2

Va

Vc

cresc.

cresc.

arco

arco

arco

mf

mf

mp

138

V1

V2

Va

Vc

mp

mp

145

V1

V2

Va

Vc

dim.

dim.

dim.

151

V1

V2

Va

Vc

(dim.)

(dim.)

(dim.)

cresc.

cresc.

158

V1

V2

Va

Vc

(cresc.)

mp

mf

cresc.

167

V1

V2

Va

Vc

(cresc.)

mf

176

V1

V2

Va

Vc

(cresc.)

cresc.

cresc.

cresc.

cresc.

rit.

f

f

f

f

cresc.

f

Violin 1

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

The musical score for Violin 1 is written in F major and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked *I. Allegro* with a quarter note equal to 74 beats per minute. The score includes various musical notations such as accents (^), slurs, and trills (*tr*). Technical markings include triplets (3), sextuplets (6), and fingering numbers (3, 5, 6). A *Solo* marking appears above the staff at measure 21. The score concludes at measure 33 with a final trill.

74 *tr* 3 6 3

77 6 *tr* 6 6 *tr* 6

81

84

87 *tr* *rit.* 3 3

II. Largo (♩ = 35)

mp 6 6 6 3 6

3 6 3 6 3 *tr* 3 3 6 6

6 3 6

9 *Solo* > > > > 6 6 6 6

12 6 3 6 6 3 6 3 6 6

15 6 6 6 6 6 6 6 6

18 6 6 *tr* 6 6 *tr*

21 6 6 6 6 6 6 6 6

24

26

28 *Solo*

31

33

35

38

40

43

45

49

51 *rit.*

III. Allegro (♩ = 46)

The image displays a musical score for a piece titled "III. Allegro (♩ = 46)". The score is written in treble clef with a key signature of one flat (B-flat major or F minor) and a 3/8 time signature. The tempo is marked as "Allegro" with a quarter note equal to 46 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The music consists of a single melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The score is divided into measures, with measure numbers 10, 20, 29, 38, 47, 55, 63, 70, 78, 85, 91, and 97 indicated at the start of their respective lines. A "Solo" section is marked starting at measure 47. The score concludes with a dynamic marking of *mf* at measure 91. The overall structure is a continuous, flowing melodic line with complex rhythmic textures.

105 *tr*

114 *Solo*
mf

121

127

134

141

148

153

160

168

176 *rit.*
cresc. *f*

Violin 2

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

The musical score for Violin 2 is written in F major (one flat) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 74). The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 28, 38, 44, and 48 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and accents throughout. Dynamics change from *mf* to *mp* at measure 21. Fingerings of 3 and 5 are specified for certain notes. The score concludes with a key signature change to G major (two sharps) at the end of measure 52.

55

pizz.

Musical staff 55: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. The piece is marked *pizz.* (pizzicato).

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *mf* (mezzo-forte).

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

84

Musical staff 84: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *tr* (trill) and *rit.* (ritardando). There are triplet markings (3) under some notes.

II. Largo (♩ = 35)

Musical staff 474: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *mp* (mezzo-piano). There are sextuplet markings (6) under some notes.

3

Musical staff 544: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) and triplet markings (3) under some notes.

6

Musical staff 612: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) and triplet markings (3) under some notes.

9

Musical staff 678: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *tr* (trill) and *pizz.* (pizzicato).

17

Musical staff 746: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *arco* (arco) and *pizz.* (pizzicato).

23

Musical staff 816: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) under some notes.

25

Musical staff 884: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

27 *tr* *pizz.* *arco*

32 *pizz.* *arco*

40 *pizz.* *arco*

47

50 *rit.* *tr*

III. Allegro (♩ = 46)

mf

10

20

29

38

47 *p*

60 *cresc.* *mp*

72 *mf* *mp* *cresc.*

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It features a *cresc.* marking and a *mf* dynamic. The staff ends with a quarter rest followed by a sixteenth-note triplet.

94

Musical staff 94: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns, a *tr* (trill) marking, a *pizz.* (pizzicato) marking, and a *mp* dynamic.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, ending with a *cresc.* marking.

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns, an *arco* marking, a *mf* dynamic, and a triplet of eighth notes.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, featuring *mp*, *dim.*, and *cresc.* markings.

157

Musical staff 157: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, featuring a *cresc.* marking and a *mf* dynamic.

167

Musical staff 167: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a triplet of eighth notes.

175

Musical staff 175: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns, a triplet of eighth notes, a *rit.* marking, and a *f* dynamic.

Viola

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

I. Allegro (♩ = 74)

Interpretation for String Quartet by Mike Magatagan 2024

mf

6

10

14

18

22

30

40

44

48

55

mp

tr

tr

3 3

mp

mf

tr

3 3

mp

pizz.

arco

II. Largo (♩ = 35)

32 *pizz.* *arco*
6 6 3

41 *pizz.* *arco*

48 3

51 *tr* *rit.*

III. Allegro (♩ = 46) ⁶

mf 3 3 3

10 3 3 3 3 3

20 3 3 3 3 3

30 3 3 3 3 3

39 3 3 3 3 3

48 3 3 3 *p*

61 *mp* *mf*

74 *mp* *cresc.* *mf*

87 *mf*

98

107

120

135

147

162

172

181

Cello

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

I. Allegro (♩ = 74)

Interpretation for String Quartet by Mike Magatagan 2024

12 *mf* 

23 

33 *mp* 

41 

49 *mp* 

58 *pizz.* 

69 

79 *mf* 

II. Largo (♩ = 35)

10 *p* *cresc.* *mp* 

pizz. *arco* *pizz.* *arco* 

22

22 *pizz.*

32

32 *arco* *pizz.* *arco* **3**

46

46 *rit.*

III. Allegro (♩ = 46)

21 *mf*

21

40

40 *p*

58

58 *mp*

73

73 *mf*

87

87 *mp*

104

104 **15** *pizz.*

134

134 *arco* *mp* *dim.*

152

152 *(dim.)* *cresc.* *rit.*

169

169 *(cresc.)* *mf* *cresc.* *f*