



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Ouve, Senhor, o meu clamor (Seigneur, ecoute ma prière)
 [SAB and Organ]
Compositeur: Gabriel, Charles H.
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SAB, piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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OUVE, SENHOR, O MEU CLAMOR

SALMO 28:2

Charles H. Gabriel (1836-1932)

Piano introduction in G minor, 9/8 time. The right hand features a melodic line with a *mf* dynamic, while the left hand provides a steady eighth-note accompaniment.

5 SOPRANO

p Ou - ve, Se - nhor, o meu cla - mor

5 *8ve lower*

p

The soprano line begins with a *p* dynamic. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melodic line in the right hand.

9

S Ou - ve a mi - nha o - ra - ção, ó Pai da Sal - va - ção

9 *in loco*

The soprano line continues with the second phrase. The piano accompaniment features a *in loco* section in the right hand, characterized by a more rhythmic and chordal texture.

Dominio publico

13

S

En - si-na-me tu-a lei, en si-na-me tu - a lei,

17

S

e o teu no - me bendi - rei, pa - ra sempre - ben - di - rei.

21

SOPRANOS E CONTRALTOS

S

p Ou - ve a mi-nha ora - ção, ó Pai da sal - va - ção

25

S en - - - si-na-me tu - a lei, e o teu no-me ben - di - rei.

TENORES E BAIXOS

Bar.

25

Ou - ve a min-ha o-ra-

29

S En - si-na-me tu - a lei, en - - - si-na-me tu - a lei tu - a

Bar.

çãõ, ó Pai da sal - va-ção. En - si - na -

29

33

S
lei, e teu no-me ben-di-rei, ben-di-rei. En - si-na-me

Bar.
me tu - a lei, e o no-me ben - di - rei, Ou - ve a o-ra - ção, ó

37

S
tu - a lei, en - - - si-na-me tu - a lei, tu - a lei, e teu no-me

Bar.
Pai da - sal - va-ção. En - si - na - me tu - a lei e o

41

S
ben - di-rei, ben - di - rei. A - - - mem.

Bar.
no - me ben - di - rei. A - - -