



Matthew Zisi

États-Unis

His Eye Is on the Sparrow Gabriel, Charles H.

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : His Eye Is on the Sparrow
Compositeur : Gabriel, Charles H.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Chant, piano (ou orgue)

Style : Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely

Voice

Piano

4 **Moderato** ♩ = 60

Vo.

Pno.

1. Why should I feel dis - cour-aged,

8

Vo.

Pno.

Why should the shad - ows come, Why should my heart be lone-ly

12

Vo. And long for Heav'n and home, When Je - sus is my por-tion? My

Pno.

16

Vo. con - stant Friend is He: His eye is on the spar-row, And I

Pno.

20

Vo. know He watch - es me; His eye is on the spar-row, And I

Pno.

24

Vo. know He watch-es me. I sing be-cause I'm hap-py, I

Pno. *f*

28

Vo. sing be-cause I'm free, For His eye is on the spar-row, And I

Pno. *mf*

32

Vo. know He watch-es me.

Pno.

36

Vo. 2. "Let not your heart be trou-bled," His ten-der words I

Pno. *mp legato*

39

Vo. hear, And rest-ing on His good-ness,

Pno.

42

Vo. I lose mydoubts and fears; Tho' by the path He

Pno.

45

Vo. lead - eth But one step I may see: His

Pno.

48

Vo. eye is on the spar - row, And I know He watch - es

Pno.

51

Vo. me; His eye is on the spar-row, And I

Pno.

54

Vo. know He watch-es me. I sing be-cause I'm

Pno. *mf*

57

Vo. hap-py, I sing be-cause I'm free, For His

Pno.

60

Vo. eye is on the spar-row...

Pno. *f*

64

Vo. 3. When-ev - er I am temp-ted, When-ev - er clouds a -

Pno.

67

Vo. rise, When songs give place to sigh - ing,

Pno.

70

Vo. When hope with - in me dies, I draw the clo - ser

Pno.

73

Vo. to Him, From care He sets me free; His

Pno.

76

Vo. eye is on the spar-row, And I know He cares for

Pno.

79

Vo. me; His eye is on the spar-row, And I

Pno.

82

Vo. know He cares for me. I sing be-cause I'm

Pno. *f*

85

Vo. hap-py, I sing be-cause I'm free, For His

Pno.

88

Vo. eye is on the spar-row, And I know He watch - es,

Pno. *ff* *p*

91

Vo.

watch - es o - ver me!

Pno.

ff

8

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "watch - es o - ver me!". The piano part is on a grand staff with treble and bass clefs and the same key signature. It features a forte (*ff*) dynamic marking and an 8-measure rest in the right hand. The score is numbered 91 at the beginning.

Voice

His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely **Moderato**
♩ = 60

3 2

1. Why should I feel dis - cour-aged, Why should the shad - ows come,
 Why should my heart be lone-ly And long for Heav'n and home, When Je - sus is my
 por-tion? My con-stant Friend is He: His eye is on the spar-row, And I know He watch - es
 me; His eye is on the spar-row, And I know He watch-es me. I sing be-cause I'm
 hap-py, I sing be-cause I'm free, For His eye is on the spar-row, And I know He watch-es
 me. 2. "Let not your heart be trou-bled," His ten-der words I hear,
 And rest-ing on His good-ness, I lose my doubts and fears; Tho' by the path He lead-eth But
 one step I may see: His eye is on the spar-row, And I know He watch - es me; His
 eye is on the spar-row, And I know He watch-es me. I sing be-cause I'm hap-py, I

Copyright Matthew Zisi, March 6, 2021, in Emporia, Kansas.

Piano

His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely

f *ff* *p* *f*

$\text{♩} = 60$
Moderato

5

mf

11

17

22

f

Copyright Matthew Zisi, March 6, 2021, in Emporia, Kansas.

27

Musical score for measures 27-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

32

Musical score for measures 32-35. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is introduced in measure 34.

36

Musical score for measures 36-38. The right hand features a melodic line with a slur and a fermata. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *mp* and *legato* in the first measure, and a fingering '7' in the second measure.

39

Musical score for measures 39-41. The right hand has a melodic line with eighth notes and slurs. The left hand continues with eighth-note accompaniment.

42

Musical score for measures 42-44. The right hand features a melodic line with eighth notes and slurs. The left hand continues with eighth-note accompaniment.

45

Musical score for measures 45-47. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 47 ends with a repeat sign.

48

Musical score for measures 48-50. Measure 48 begins with a fermata over a chord in the right hand. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 50 ends with a repeat sign.

51

Musical score for measures 51-53. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Measure 53 ends with a repeat sign.

54

Musical score for measures 54-56. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 55. The right hand has a melodic line, and the left hand continues with the eighth-note accompaniment. Measure 56 ends with a repeat sign.

57

Musical score for measures 57-59. The right hand has a melodic line, and the left hand continues with the eighth-note accompaniment. Measure 59 ends with a repeat sign.

60

Musical score for measures 60-63. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 60 features a treble clef with a half note G#4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef has a half note G#2, a quarter note A2, and a quarter note B2. Measure 61 continues with a treble clef half note C5, quarter note D5, and quarter note E5. The bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 62 has a treble clef half note F#5, quarter note G5, and quarter note A5. The bass clef has a half note F#2, quarter note G2, and quarter note A2. Measure 63 has a treble clef half note B5, quarter note C6, and quarter note D6. The bass clef has a half note B2, quarter note C3, and quarter note D3. A dynamic marking of *f* is present in measure 63.

64

Musical score for measures 64-66. Measure 64: Treble clef has a half note G#4, quarter note A4, and quarter note B4. Bass clef has a half note G#2, quarter note A2, and quarter note B2. Measure 65: Treble clef has a half note C5, quarter note D5, and quarter note E5. Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 66: Treble clef has a half note F#5, quarter note G5, and quarter note A5. Bass clef has a half note F#2, quarter note G2, and quarter note A2.

67

Musical score for measures 67-69. Measure 67: Treble clef has a half note B5, quarter note C6, and quarter note D6. Bass clef has a half note B2, quarter note C3, and quarter note D3. Measure 68: Treble clef has a half note C6, quarter note D6, and quarter note E6. Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 69: Treble clef has a half note D6, quarter note E6, and quarter note F#6. Bass clef has a half note D3, quarter note E3, and quarter note F#3.

70

Musical score for measures 70-72. Measure 70: Treble clef has a half note E6, quarter note F#6, and quarter note G6. Bass clef has a half note E3, quarter note F#3, and quarter note G3. Measure 71: Treble clef has a half note F#6, quarter note G6, and quarter note A6. Bass clef has a half note F#3, quarter note G3, and quarter note A3. Measure 72: Treble clef has a half note G6, quarter note A6, and quarter note B6. Bass clef has a half note G3, quarter note A3, and quarter note B3.

73

Musical score for measures 73-75. Measure 73: Treble clef has a half note A6, quarter note B6, and quarter note C7. Bass clef has a half note A3, quarter note B3, and quarter note C4. Measure 74: Treble clef has a half note B6, quarter note C7, and quarter note D7. Bass clef has a half note B3, quarter note C4, and quarter note D4. Measure 75: Treble clef has a half note C7, quarter note D7, and quarter note E7. Bass clef has a half note C4, quarter note D4, and quarter note E4.

76

Musical score for measures 76-78. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 76 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 77 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 78 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include *mf* and *f*. There are accents and slurs throughout.

79

Musical score for measures 79-81. Measure 79 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 80 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 81 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include *ff* and *p*. There are accents and slurs throughout.

82

Musical score for measures 82-84. Measure 82 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 83 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 84 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include *f*. There are accents and slurs throughout.

85

Musical score for measures 85-88. Measure 85 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 86 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 87 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 88 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include *f*. There are accents and slurs throughout.

89

Musical score for measures 89-92. Measure 89 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 90 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 91 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 92 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include *ff* and *p*. There are accents and slurs throughout.

92

ff

8