



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Just When I Need Him Most
Compositeur : Gabriel, Charles H.
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Just When I Need Him Most

words by Rev. William Poole

music by Charles H. Gabriel; arranged by Matthew Zisi

Moderato $\text{♩} = 72$

The musical score consists of five staves of music. Staff 1 (treble clef) starts with a forte dynamic (f) and ends with a forte dynamic (ff). Staff 2 (bass clef) shows a continuous eighth-note pattern. Staff 3 (treble clef) features eighth-note chords. Staff 4 (bass clef) continues the eighth-note pattern. Staff 5 (treble clef) shows eighth-note chords, followed by a measure in 6/8 time with a sixteenth-note pattern. The score concludes with a measure in 6/8 time.

5

9

13

19

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34

Two staves of piano music. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords.

37

Two staves of piano music. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The music includes dynamic markings like 'f' and 'p'.

41

Two staves of piano music. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords.

44

Two staves of piano music. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The music includes a tempo marking '8' and a dynamic marking 'p'.

47

Two staves of piano music. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano, featuring two staves (treble and bass) and two pages of music.

Page 52: Measures 52-55. The treble staff starts with a forte dynamic (f). Measure 52 ends with a fermata over the bass note. Measure 53 begins with a grace note followed by eighth-note pairs. Measure 54 starts with a dynamic ff. Measure 55 concludes with a forte dynamic (f).

Page 56: Measures 56-59. The treble staff consists of sustained notes with grace notes above them. The bass staff features eighth-note patterns.