



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** More Like the Master  
**Compositeur :** Gabriel, Charles H.  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# More Like the Master

Waltz Tempo  
eighth note=c. 176

Charles H. Gabriel  
arranged by Matthew Zisi

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The treble staff features a series of chords and eighth notes, with a fermata over the final chord. The bass staff provides a steady accompaniment of eighth-note chords.

Pno.

The second system of music is for Piano. It continues from the first system. The treble staff has a measure rest at the beginning, followed by chords and eighth notes. The bass staff continues with eighth-note chords. A measure rest is also present in the treble staff towards the end of the system.

Pno.

The third system of music is for Piano. It begins with a mezzo-piano (*mp*) dynamic. The treble staff features chords and eighth notes, with a fermata over a chord. The bass staff continues with eighth-note chords.

Pno.

The fourth system of music is for Piano. It begins with a forte (*f*) dynamic. The treble staff has a melodic line with eighth notes and a fermata. The bass staff features a melodic line with eighth notes and a fermata, with a forte (*f*) dynamic marking.

Pno.

20

Pno.

25

Pno.

30

*rit.* ***ff*** *a tempo* ***mp*** *legato*

Pno.

34

***mf***

Pno.

37

***mp***

Pno.

40

*p* *mp*

Pno.

43

*pp* *>*

Pno.

46

*mp*

Pno.

49

*mp* *p* *mp*

Pno.

52

55

Pno.

58

Pno.

61

Pno.

64

Pno.

68

Pno.

Pno.

72

Pno.

77

Quarter note=eighth note

*ff*

Pno.

81

Pno.

84

Eighth note=quarter note

*ff*

Pno.

87

Pno.

91

Pno.

95

*ff*

Pno.

99

*f*

*ff*