



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** He Is So Precious to Me  
**Compositeur :** Gabriel, Charles H.  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# He Is So Precious to Me

Allegro  
Quarter Note=152

Charles H. Gabriel  
arranged by Matthew Zisi

Piano

Pno.

Pno.

Pno.

Pno.

12

Pno.

15

Pno.

18

Pno.

21

*p* legato

legato

Pno.

24

27

Pno.

30

Pno.

*legato*

33

Pno.

36

Pno.

*f* *p* *f*

39

Pno.

He Is So Precious to Me

Pno.

42

Pno.

45

*mp*

Pno.

48

*f mp f mp f*

Pno.

51

*ff f*

*Sva*

Pno.

54

*poco rit. ff p cresc. a tempo*

*Sva*

Piano score for "He Is So Precious to Me", measures 57-63. The score is written for Piano (Pno.) in G major (one sharp) and 4/4 time. It consists of three systems of staves.

**System 1 (Measures 57-59):** The piano part begins with a *mf* dynamic. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Dynamics increase to *f* in measure 58 and *ff* in measure 59. A fermata is placed over the final note of measure 59.

**System 2 (Measures 60-62):** The piano part continues with a melodic line in the right hand and eighth-note accompaniment in the left hand. A long slur spans across measures 60, 61, and 62. Dynamics are marked *ff* in measure 60 and *f* in measure 61. A fermata is placed over the final note of measure 62.

**System 3 (Measures 63):** The piano part concludes with a final chord in the right hand and a few notes in the left hand. A fermata is placed over the final chord in the right hand.