



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : He Is So Precious to Me
Compositeur : Gabriel, Charles H.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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He Is So Precious to Me

Allegro
Quarter Note=152

Charles H. Gabriel
arranged by Matthew Zisi

Piano

Pno.

Pno.

Pno.

Pno.

12

Pno.

15

Pno.

18

Pno.

21

p legato

legato

Pno.

24

27

Pno.

30

Pno.

legato

33

Pno.

36

Pno.

f *p* *f*

39

Pno.

He Is So Precious to Me

Pno.

42

Pno.

45

mp

Pno.

48

f mp f mp f

Pno.

51

ff f

Sva

Pno.

54

poco rit. ff p cresc. a tempo

Sva

Piano score for "He Is So Precious to Me", measures 57-63. The score is written for Piano (Pno.) in G major (one sharp) and 4/4 time. It consists of three systems of grand staff notation (treble and bass clefs).

Measure 57: The right hand (RH) starts with a *mf* dynamic, playing a series of chords. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics increase to *f* in the second half of the measure.

Measure 58: The RH continues with chords, and the LH continues with eighth notes. Dynamics reach *ff* in the second half. A fermata is placed over the final chord in the RH.

Measure 59: The RH has a fermata over a chord. The LH continues with eighth notes. Dynamics are *ff*.

Measure 60: The RH has a fermata over a chord. The LH continues with eighth notes. Dynamics are *ff*.

Measure 61: The RH has a fermata over a chord. The LH continues with eighth notes. Dynamics are *ff*.

Measure 62: The RH has a fermata over a chord. The LH continues with eighth notes. Dynamics are *ff*.

Measure 63: The RH has a fermata over a chord. The LH continues with eighth notes. Dynamics are *ff*.