



# de Souza Alencar Gabriel

Compositeur, Interprete

## A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gabriel-alencar.htm](http://www.free-scores.com/partitions_gratuites_gabriel-alencar.htm)

## A propos de la pièce



**Titre :** Quarteto para cellos n.º 12

**Compositeur :** Gabriel, de Souza Alencar

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**Instrumentation :** 4 violoncelles

**Style :** Contemporain

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# Quarteto de cellos nº 12

Gabriel de Souza Alencar

♩ = 82

The score is written for four cellos (Cello I, II, III, IV) and four violas (Vc. I, II, III, IV) in 4/4 time. The tempo is marked as quarter note = 82. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. The first system (measures 1-4) features a *mp* dynamic. The second system (measures 5-8) starts with a measure rest for Cello II and Viola III, followed by a key signature change to two flats (B-flat and E-flat) in measure 6. The third system (measures 9-12) continues with the two-flat key signature. The dynamics for the second and third systems are not explicitly marked but appear to be *mp*.

Vc. I

Vc. II

Vc. III

Vc. IV

17

Vc. I

Vc. II

Vc. III

Vc. IV

21

Vc. I

Vc. II

Vc. III

Vc. IV

*p*

*p*

arco

*mf*

26

Musical score for cellos Vc. I, II, III, and IV, measures 26-29. Vc. I has a melodic line starting at measure 27 with a *mf* dynamic. Vc. II, III, and IV provide harmonic support with chords and moving lines. Vc. IV has a *mp* dynamic marking at the end of the system.

30

Musical score for cellos Vc. I, II, III, and IV, measures 30-33. Vc. I has a melodic line with a *mf* dynamic. Vc. II and III have *mf* dynamics. Vc. IV has a *pizz.* marking at the start of measure 33. A *mf* dynamic is also present at the bottom of the system.

34

Musical score for cellos Vc. I, II, III, and IV, measures 34-37. Vc. I has a melodic line. Vc. II has a melodic line with a *b* flat. Vc. III has a *b* flat. Vc. IV has a *b* flat. The score continues with various musical notations and dynamics.

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4  
37

Musical score for Cello Quartet, measures 37-39. The score is written for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) in bass clef. Vc. I and Vc. IV play a steady accompaniment of dotted quarter notes. Vc. II and Vc. III play a melodic line of eighth notes with slurs. A dynamic marking of *mf* is present at the start of measure 38.

40

Musical score for Cello Quartet, measures 40-42. Measures 40 and 41 show the continuation of the previous patterns. At measure 42, Vc. I, Vc. II, and Vc. III have a whole rest. Vc. IV begins a new melodic line of eighth notes with a dynamic marking of *p cresc.*

43

Musical score for Cello Quartet, measures 43-45. Vc. I and Vc. IV continue their eighth-note patterns. Vc. II and Vc. III have whole rests until measure 44, where they enter with a pizzicato (*pizz.*) eighth-note pattern. Dynamic markings include *p cresc.* for Vc. I, Vc. II, and Vc. III.

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46

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*mp*

*f*

*mp*

*f*

*mp*

49

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

*f*

52

Vc. I

Vc. II

Vc. III

Vc. IV

*p* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

6  
55

Quarteto de cellos nº 12

Vc. I

Vc. II

Vc. III

Vc. IV

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

Vc. I

Vc. II

Vc. III

Vc. IV

61

63

Vc. I

Vc. II

Vc. III

Vc. IV

66

Vc. I

Vc. II

Vc. III

Vc. IV

70

Vc. I

Vc. II

Vc. III

Vc. IV

arco

*mf*

*rit.*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*



8  
74

Quarteto de cellos nº 12

The image shows a musical score for a Cello Quartet, specifically measures 74 through 77. The score is written for four cellos, labeled Vc. I, Vc. II, Vc. III, and Vc. IV. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes in the outer parts (Vc. I and Vc. IV), while the inner parts (Vc. II and Vc. III) play sustained notes. The score includes dynamic markings such as *p* (piano) and performance instructions like *arco* (arco) and *p arco*. The notation includes various clefs (bass and treble), accidentals, and phrasing slurs.