



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: gabriel.souzalencar@gmail.com

Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre :	Um sonho circular
Compositeur :	Gabriel, de Souza Alencar
Arrangeur :	Gabriel, de Souza Alencar
Droit d'auteur :	Copyright © de Souza Alencar Gabriel
Instrumentation :	Piano seul
Style :	Romantique

de Souza Alencar Gabriel sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Um sonho circular

Gabriel de Souza Alencar

♩ = 110

Piano

Measures 1-3 of the score. The piano part features a melodic line in the right hand and a bass line in the left hand. The first two measures are repeated. Measure 3 is the first of a new section. The tempo is marked as quarter note = 110. The piece is in 6/8 time. The key signature has one flat (B-flat).

Ped. * Ped. * Ped. *

Pno.

Measures 4-7 of the score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first two measures are repeated. Measure 7 is the first of a new section. The tempo is marked as quarter note = 110. The piece is in 6/8 time. The key signature has one flat (B-flat).

Ped. * Ped. * Ped. * Ped. *

Pno.

legato sempre

Measures 8-11 of the score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first two measures are repeated. Measure 11 is the first of a new section. The tempo is marked as quarter note = 110. The piece is in 6/8 time. The key signature has one flat (B-flat).

Ped. * Ped. * Ped. * Ped. *

Pno.

Measures 12-14 of the score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first two measures are repeated. Measure 14 is the first of a new section. The tempo is marked as quarter note = 110. The piece is in 6/8 time. The key signature has one flat (B-flat).

Ped. * Ped. * Ped. *

Pno.

legato sempre

Measures 15-18 of the score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first two measures are repeated. Measure 18 is the first of a new section. The tempo is marked as quarter note = 110. The piece is in 6/8 time. The key signature has one flat (B-flat).

Ped. * Ped. * Ped. * Ped. *

Pno.

19
Ped. * Ped. * Ped. * Ped. *

Pno.

23
Ped. * Ped. * Ped. * Ped. *

Pno.

27
Ped. * Ped. * Ped. * rit.

Pno.

32