



# de Souza Alencar Gabriel

## Três pequenos poemas

### A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.  
Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gabriel-alencar.htm](https://www.free-scores.com/partitions_gratuites_gabriel-alencar.htm)

### A propos de la pièce



<b>Titre :</b>	Três pequenos poemas
<b>Compositeur :</b>	Gabriel, de Souza Alencar
<b>Droit d'auteur :</b>	Copyright © de Souza Alencar Gabriel
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Contemporain

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# Três pequenos poemas

## I. Saudade

Gabriel Alencar

Adagio ♩ = 50  
"Let ring" always

Acoustic Guitar

mp p mp

Ac. Gtr.

5 rit. a tempo mf p

Ac. Gtr.

9 Agitato (♩ = c. 75) p cresc. f

Ac. Gtr.

12 rit. \* Adagio ♩ = 50 mp mf

\*Deixar soar até quase desaparecer o som

# II. Brisa

Gabriel Alencar

Tranquilo ♩ = 55

Acoustic Guitar

3

Ac.Gtr.

5

Ac.Gtr.

8

Ac.Gtr.

10

Ac.Gtr.

13

Ac.Gtr.

16

Ac.Gtr.

*pp*

*cresc.*

*mp*

*mf*

*mf*

*pp*

*rit.*

*mp dim.*

*pp*

# III. Despedida em gotas

Gabriel Alencar

Largo (♩ = 70)

Acoustic Guitar

Musical notation for Acoustic Guitar, measures 1-7. The piece is in 4/4 time and begins with a treble clef. The first measure contains a G major chord (G2, B2, D3, F#3, G3). The second measure contains a D major chord (D2, F#2, A2, C#3, D3). The third measure contains a G major chord (G2, B2, D3, F#3, G3). The fourth measure contains a G major chord (G2, B2, D3, F#3, G3). The fifth measure contains a G major chord (G2, B2, D3, F#3, G3). The sixth measure contains a G major chord (G2, B2, D3, F#3, G3). The seventh measure contains a G major chord (G2, B2, D3, F#3, G3).

*p* *cresc.*

Ac.Gtr.

Musical notation for Acoustic Guitar, measures 8-14. The piece continues with a treble clef. The eighth measure contains a G major chord (G2, B2, D3, F#3, G3) with a forte (*f*) dynamic. The ninth measure contains a G major chord (G2, B2, D3, F#3, G3) with a decrescendo (*dim.*) dynamic. The tenth measure contains a G major chord (G2, B2, D3, F#3, G3). The eleventh measure contains a G major chord (G2, B2, D3, F#3, G3). The twelfth measure contains a G major chord (G2, B2, D3, F#3, G3). The thirteenth measure contains a G major chord (G2, B2, D3, F#3, G3). The fourteenth measure contains a G major chord (G2, B2, D3, F#3, G3) with a piano (*p*) dynamic.