



de Souza Alencar Gabriel

Três pequenos poemas

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.
Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: gabriel.souzalencar@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre :	Três pequenos poemas
Compositeur :	Gabriel, de Souza Alencar
Droit d'auteur :	Copyright © de Souza Alencar Gabriel
Instrumentation :	Guitare seule (notation standard)
Style :	Contemporain

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Três pequenos poemas

I. Saudade

Gabriel Alencar

Adagio ♩ = 50
"Let ring" always

Acoustic Guitar

mp *p* *mp*

Ac. Gtr.

rit. *a tempo* *mf* *p*

Ac. Gtr.

p cresc. *Agitato* (♩ = c. 75) *f*

Ac. Gtr.

rit. * *Adagio* ♩ = 50 *mf*

*Deixar soar até quase desaparecer o som

II. Brisa

Gabriel Alencar

Tranquilo ♩ = 55

Acoustic Guitar

Ac. Gtr.

pp

3

cresc.

5

8

mp

10

mf

13

pp

16

rit.

mp dim.

pp

III. Despedida em gotas

Gabriel Alencar

Largo (♩ = 70)

Acoustic Guitar

Acoustic Guitar staff with 7 measures of chords. The first measure has a treble clef and a 4/4 time signature. The chords are: G major (open), A major (open), B major (open), C major (open), D major (open), E major (open), and F major (open).

p *cresc.*

Ac.Gtr.

Ac.Gtr. staff with 7 measures of chords. The first measure has a treble clef and a key signature of one sharp (F#). The chords are: G major (open), A major (open), B major (open), C major (open), D major (open), E major (open), and F major (open). Dynamics are indicated as *f* (first measure), *dim.* (second measure), and *p* (last measure). There are also some markings above the notes in the first and last measures.