



Mike Magatagan

États-Unis, SierraVista

"Canzon VI à 7" for Brass Ensemble Gabrieli, Giovanni

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Canzon VI à 7" for Brass Ensemble
Compositeur : Gabrieli, Giovanni
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Septet de Cuivres
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Canzon VI à 7"

(from *Sonate e Canzoni*)

Giovanni Gabrielli (ca.1557 - 1616)
Arranged for Brass Ensemble by Mike Magatagan 2013

Allegretto

Trumpets

French Horns

Tubas

12

Tp1

Tp2

Tp3

Fh1

Fh2

Tb1

Tb2

25

Musical score for measures 25-34. The score is for a brass ensemble with parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are generally moderate.

35

Musical score for measures 35-44. This section includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). A trill (tr) is indicated for the second trumpet part in measure 36. The music continues with complex rhythmic figures and rests.

45

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

mf

mf

mf

mf

53

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

tr

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

61

Musical score for measures 61-71. The score is for a brass ensemble with parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 61. The first staff (Tp1) has a *mf* dynamic marking. The second staff (Tp2) has a *mf* dynamic marking. The third staff (Tp3) has a *mf* dynamic marking. The fourth staff (Fh1) has a *mf* dynamic marking. The fifth staff (Fh2) has a *mf* dynamic marking. The sixth staff (Tb1) has a *mf* dynamic marking. The seventh staff (Tb2) has a *mf* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs.

72

Musical score for measures 72-81. The score continues from measure 72. The key signature and time signature remain the same. The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). There are also some trills and slurs. The eighth staff (Tb1) has a *f* dynamic marking. The ninth staff (Tb2) has a *mf* dynamic marking. The score concludes at measure 81.

83

Musical score for measures 83-92. The score is for a brass ensemble with parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign on a note in the Flute 1 part.

93

Musical score for measures 93-102. The score continues with the same brass ensemble parts. The music includes a long melodic line in the Trumpet 1 part that spans across several measures. There are also some dynamic markings like accents and slurs. The key signature remains two flats.

103

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

crescendo

crescendo

113

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

crescendo

crescendo

crescendo

f

f

f

f

f

crescendo

f

122

122

mf

tr

mf

mf

mf

mf

mf

mf

130

130

f

f

f

f

f

f

f

f

130

Tp1
 mf
 Tp2
 mf
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

140

Tp1
 ff
 Tp2
 ff
 Tp3
 ff
 tr
 Fh1
 ff
 Fh2
 ff
 Tb1
 ff
 Tb2
 ff

156

The image shows a musical score for a brass ensemble, measures 156 through 160. The score is written for seven parts: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The first four measures (156-159) feature a melodic line in the upper brass and flutes, with the lower brass providing harmonic support. The fifth measure (160) concludes the phrase with a final chord. A trill (*tr*) is indicated above the first note of the fifth measure in the Tp3 part.

156

Tp1 *ff*

Tp2 *ff*

Tp3 *ff* *tr*

Fh1 *ff*

Fh2 *ff*

Tb1 *ff*

Tb2 *ff*