



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Sacra Symphonia - Sonata Pian' e Forte
[2 VERSIONS: 4 trumpets in B-flat, 3 trombones and tuba; 4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas]

Compositeur: Gabrieli, Giovanni

Arrangeur: Nichifor, Serban

Licence: Domaine Public

Editeur: Nichifor, Serban

Instrumentation: Ensemble de cuivres

Style: Baroque

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for
4 trumpets in B-flat, 3 trombones and tuba –

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IPI Name No. 46376567, IPI Base No. I-000391194-0

SACRA SYMPHONIA
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4_B *p*

Tbn1

Tbn2

Tbn3

Tuba

11

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

p

p

p

p

21

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

f

f

f

f

f

f

f

29

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

37

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

46

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

55

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

64

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Tbn1

Tbn2

Tbn3

Tuba

71

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Tbn1

Tbn2

Tbn3

Tuba

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for brass instruments. The score consists of eight staves, each labeled on the left: Tr1-B, Tr2-B, Tr3-B, Tr4_B, Tbn1, Tbn2, Tbn3, and Tuba. The music is written in treble clef for the trumpets and bass clef for the trombones and tuba. The key signature has one sharp (F#). The tempo is marked 'poco a poco rallentando' and the tempo indicator is $\text{♩} = 60$. The score shows a melodic line for the trumpets and a harmonic accompaniment for the trombones and tuba. The music concludes with a final cadence.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated at the start of their respective lines. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by numbers 2, 5, and 6. The piece concludes with a *poco a poco rallentando* instruction and a final tempo marking of quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 2 and 5. The score concludes with a tempo change to quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p

f

2

46

p

f

55

p

f

p

f

64

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5 above notes. There are several slurs and ties. A double bar line with a repeat sign is present at the end of the piece. The tempo changes to quarter note = 60 at measure 76.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 1

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

3

p

21

2

f

29

2

p

37

2

f *p*

46

2

f

55

2

p *f* *p*

64

2

f *p* *f*

71

2

p *f*

76

2

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 2

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

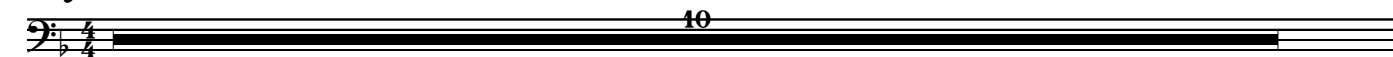
76 ♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 3

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

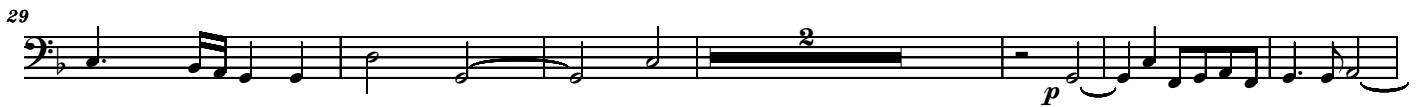
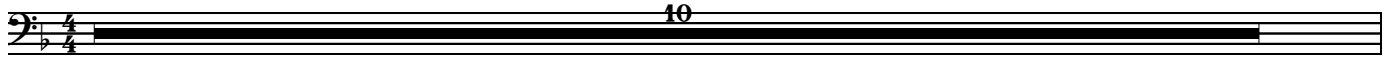


♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90



Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas –

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IPI Name No. 46376567, IPI Base No. I-000391194-0

SACRA SYMPHONIA
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4-B *p*

Hr-F

Tbn

Tba1

Tba2

11

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p

21

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

f

46

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 46 through 54. It features eight staves: four trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4-B), horn (Hr-F), trombone (Tbn), and two tubas (Tba1, Tba2). The key signature is one sharp (F#). The music begins with a dynamic of *p* (piano) and transitions to *f* (forte) by measure 50. The trumpets and tubas play rhythmic patterns, while the horn and trombone play melodic lines. The score includes various note values such as eighth and sixteenth notes, as well as rests.

55

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 55 through 63. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The music continues with dynamic markings of *p* and *f*. The trumpets and tubas play rhythmic patterns, while the horn and trombone play melodic lines. The score includes various note values such as eighth and sixteenth notes, as well as rests.

64

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 64 through 70. It features eight staves: four trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4-B), horn in F (Hr-F), trombone (Tbn), tuba 1 (Tba1), and tuba 2 (Tba2). The music is in 2/4 time with a key signature of one sharp (F#). The score shows dynamic markings of piano (*p*) and forte (*f*) alternating across the measures. The trumpets and horns play melodic lines, while the trombones and tubas provide a rhythmic and harmonic foundation.

71

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 71 through 76. It features the same eight staves as the previous block. The music continues in 2/4 time with a key signature of one sharp. Dynamic markings of piano (*p*) and forte (*f*) are used throughout. The instrumentation remains consistent, with trumpets and horns playing melodic parts and trombones/tubas providing accompaniment.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for eight instruments: Tr1-B, Tr2-B, Tr3-B, Tr4-B, Hr-F, Tbn, Tba1, and Tba2. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The piece is marked 'poco a poco rallentando'. The score consists of eight staves, each with a different instrument label on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score shows a long note with a fermata, indicating a gradual deceleration.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated at the start of their respective lines. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by numbers 1-5 above notes. There are several slurs and ties. A section starting at measure 71 is marked "poco a poco rallentando". The piece concludes at measure 76 with a tempo marking of quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). There are also numerical markings (5, 2) above some staves, possibly indicating fingerings or articulation. The score concludes with a tempo change to quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p

f

2

46

p

f

55

p

f

p

f

64

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a tempo change to quarter note = 60.

Staff 1: *p*, tempo = 90

Staff 2: Measure 11, fingering 6

Staff 3: Measure 21, fingering 5, *f*

Staff 4: Measure 29, fingering 2

Staff 5: Measure 37, *p*, *f*, fingering 2

Staff 6: Measure 46, *p*, *f*

Staff 7: Measure 55, *p*, *f*, *p*, *f*

Staff 8: Measure 64, *p*, *f*

Staff 9: Measure 71, *p*, *f*

Staff 10: Measure 76, tempo = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
French Horn in F

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for French Horn in F and consists of ten staves. The first staff begins with a tempo marking of quarter note = 90 and a measure rest of 10. The second staff starts at measure 11 with a triplet of eighth notes and a dynamic marking of *p*. The third staff starts at measure 21 with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *p*. The fifth staff starts at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 46 with a dynamic marking of *f*. The seventh staff starts at measure 55 with dynamic markings of *p*, *f*, and *p*. The eighth staff starts at measure 64 with dynamic markings of *f*, *p*, and *f*. The ninth staff starts at measure 71 with dynamic markings of *p* and *f*. The tenth staff starts at measure 76 with a tempo marking of quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 1

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

10

11

21

29

37

46

55

64

71

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 2

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

Detailed description: This is a musical score for Tuba 2, arranged by Serban Nichifor. The piece is in 4/4 time and begins with a tempo of 90 beats per minute. The score consists of ten staves of music. The first staff contains a 10-measure rest. The second staff starts at measure 11 with a piano (p) dynamic and a triplet of eighth notes. The third staff starts at measure 21 with a forte (f) dynamic. The fourth staff starts at measure 29 with a piano (p) dynamic and a double bar line. The fifth staff starts at measure 37 with a forte (f) dynamic. The sixth staff starts at measure 46 with a forte (f) dynamic. The seventh staff starts at measure 55 with a piano (p) dynamic. The eighth staff starts at measure 64 with a piano (p) dynamic. The ninth staff starts at measure 71 with a piano (p) dynamic. The tenth staff starts at measure 76 with a tempo change to 60 beats per minute. The score includes various musical notations such as rests, triplets, and dynamic markings.