



Denis Gagnon

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A propos de l'artiste

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification : Université Laval et Conservatoire

Page artiste : http://www.free-scores.com/partitions_gratuites_saxowebqubec.htm

A propos de la pièce

Titre : Tableaux Champêtre
[(Promenade) Quintette à vent]

Compositeur : Gagnon, Denis

Arrangeur : Gagnon, Denis

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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Classique

Commentaire : Tableaux Champêtres (Promenade) pour quintette à vent et Saxophone Alto. / Écrite dans le style Impressionniste . Degré de difficulté avancé

Denis Gagnon sur free-scores.com

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~ Tableaux champêtres ~ Promenade

Pour quintette à vent et saxophone Alto

Mus. : Denis Gagnon

Allegro

$\text{♩} = 132$

Score for Hautbois, Flûte, Clarinette en sib, Saxo Alto en mib, Cor en fa, and Basson. The music is in 4/4 time, key of D major, and starts with a *mf* dynamic. The Hautbois part features a melodic line with a *mf* dynamic. The Flûte part has a triplet of eighth notes in the first measure.

Score for Hb, Fl, Cl en sib, Sx.A en mib, C.F. en fa, and Bas. The music continues from the previous system. The Hb part has a melodic line with a *mf* dynamic. The Cl en sib part has a triplet of eighth notes in the first measure.

Score for Hb, Fl, Cl en sib, Sx.A en mib, C.F. en fa, and Bas. The music continues from the previous system. The Cl en sib part has a melodic line with a *mf* dynamic.

13

13

Hb

Fl

Cl en sib

Sx.A en mib

C.F en fa

Bas.

Detailed description: This system contains measures 13 through 16. Measure 13 features a clarinet in B-flat playing a melodic line with eighth notes. Measures 14 and 16 contain trills for the flute and clarinet in B-flat. The saxophone in A-flat, cor Anglais in F, and bass parts are silent throughout this system.

17

17

Hb

Fl

Cl en sib

Sx.A en mib

C.F en fa

Bas.

Detailed description: This system contains measures 17 through 20. Measures 17 and 18 show the flute and clarinet in B-flat playing eighth-note patterns. Measure 19 features a half note in the horn. Measure 20 contains a quarter note in the horn and a quarter rest in the flute. The saxophone, cor Anglais, and bass parts are silent.

21

21

Hb

Fl

Cl en sib

Sx.A en mib

C.F en fa

Bas.

Detailed description: This system contains measures 21 through 24. Measures 21 and 22 feature the horn and flute playing eighth-note patterns. Measure 23 includes trills for the flute and clarinet in B-flat. Measure 24 shows the horn and flute playing eighth notes. The saxophone, cor Anglais, and bass parts are silent.

25

Musical score for measures 25-28. The score is for a woodwind ensemble. The instruments are Horns (Hb), Flute (Fl), Clarinet in B-flat (Cl en sib), Saxophone in A (Sx.A en mib), Cor Anglais (C.F en fa), and Bassoon (Bas.). The key signature is one sharp (F#). The music features a melodic line in the Horns and Clarinet, with triplets and slurs. The Saxophone and Cor Anglais are silent in this section.

29

Musical score for measures 29-32. The instruments are Horns (Hb), Flute (Fl), Clarinet in B-flat (Cl en sib), Saxophone in A (Sx.A en mib), Cor Anglais (C.F en fa), and Bassoon (Bas.). The key signature is one sharp (F#). The music continues with melodic lines in the Horns and Clarinet. The Saxophone in A enters in measure 32 with a triplet and a *mf* dynamic marking.

33

Musical score for measures 33-36. The instruments are Horns (Hb), Flute (Fl), Clarinet in B-flat (Cl en sib), Saxophone in A (Sx.A en mib), Cor Anglais (C.F en fa), and Bassoon (Bas.). The key signature is one sharp (F#). The Saxophone in A and Cor Anglais play melodic lines with triplets and slurs. The Saxophone in A has a *mf* dynamic marking.

37

Hb
Fl
Cl en sib
Sx.A en mib
C.F. en fa
Bas.

mf

Detailed description: This system covers measures 37 to 40. The Horns (Hb) and Flutes (Fl) are silent. The Clarinet in B-flat (Cl en sib) is also silent. The Saxophone Alto in B-flat (Sx.A en mib) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Clarinet in F (C.F. en fa) and Bassoon (Bas.) play a rhythmic accompaniment of eighth notes. The Bassoon part includes triplets and slurs. The dynamic is marked *mf*.

41

Hb
Fl
Cl en sib
Sx.A en mib
C.F. en fa
Bas.

mf

A

Detailed description: This system covers measures 41 to 44. Measures 41-43 are identical to the previous system. At measure 44, a section marker **A** is present. The Horns (Hb) and Flutes (Fl) enter with a melodic line starting on G4. The Clarinet in B-flat (Cl en sib) and Saxophone Alto in B-flat (Sx.A en mib) play a rhythmic accompaniment of eighth notes. The Clarinet in F (C.F. en fa) and Bassoon (Bas.) continue with their accompaniment. The dynamic is marked *mf*.

45

Hb
Fl
Cl en sib
Sx.A en mib
C.F. en fa
Bas.

f

Detailed description: This system covers measures 45 to 48. The Horns (Hb) play a melodic line starting on G4, with a dynamic marking of *f*. The Flutes (Fl), Clarinet in B-flat (Cl en sib), Saxophone Alto in B-flat (Sx.A en mib), Clarinet in F (C.F. en fa), and Bassoon (Bas.) all play a rhythmic accompaniment of eighth notes. The dynamic is marked *f*.

49

Hb

Fl

Cl en sib

Sx.A en mi b

C.F. en fa

Bas.

B

53

Hb

Fl

Cl en sib

Sx.A en mi b

C.F. en fa

Bas.

mf

mp

mf

mp

mp

mp

57

Hb

Fl

Cl en sib

Sx.A en mi b

C.F. en fa

Bas.

61 **C**

Hb *mf*

Fl *mf*

Cl en sib *mf*

Sx.A en sib *f*

C.F en fa *f*

Bas. *f*

64

Hb *f*

Fl *f*

Cl en sib *f*

Sx.A en sib *f*

C.F en fa *f*

Bas. *f*

68 **D**

Hb *p*

Fl *p*

Cl en sib *p*

Sx.A en sib *mf*

C.F en fa *mf*

Bas. *p*

En dehors

72

Musical score for measures 72-75. The score is for a woodwind and bass ensemble. The instruments are Horn (Hb), Flute (Fl), Clarinet in B-flat (Cl en sib), Saxophone in A (Sx.A en mib), Contrabassoon (C.F en fa), and Bass (Bas.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six staves. The Horn and Flute parts play a rhythmic pattern of quarter notes and eighth notes. The Clarinet in B-flat part plays a similar rhythmic pattern. The Saxophone in A part plays a melodic line with eighth notes. The Contrabassoon part plays a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes.

76

Musical score for measures 76-79. The score is for a woodwind and bass ensemble. The instruments are Horn (Hb), Flute (Fl), Clarinet in B-flat (Cl en sib), Saxophone in A (Sx.A en mib), Contrabassoon (C.F en fa), and Bass (Bas.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six staves. The Horn and Flute parts play a rhythmic pattern of quarter notes and eighth notes. The Clarinet in B-flat part plays a similar rhythmic pattern. The Saxophone in A part plays a melodic line with eighth notes. The Contrabassoon part plays a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes.

80 **E**

Hb
Fl
Cl en sib
Sx.A en mib
C.F. en fa
Bas.

mf
mf
mf
f
f
mf

84

Hb
Fl
Cl en sib
Sx.A en mib
C.F. en fa
Bas.

p
p
p
p
p

88 **F**

Hb
mf

Fl
mf

Cl en sib
mf

Sx.A en mib

C.F. en fa

Bas.

92

Hb

Fl

Cl en sib

Sx.A en mib

C.F. en fa

Bas.

96

Hb

Fl

Cl en sib

Sx.A en mib

C.F. en fa

Bas.