



Mark Anthony Galang

Arrangeur, Compositeur

Philippines, Paranaque

A propos de l'artiste

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

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A propos de la pièce



Titre: Ang May-Akda ng Sangkalawakan (The Author Of The Universe)
[Opus No. 3, No. 01]
Compositeur: Galang, Mark Anthony
Arrangeur: Galang, Mark Anthony
Licence: Copyright © 2006 Mark Anthony A. Galang
Instrumentation: Piano, cordes et orchestre à percussion
Style: Classique moderne

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Ang May-Akda ng Sankalawakan (The Author Of The Universe)

I. Liwanag/Simula (Light/Prelude)

Inoht Nakram

♩ = 160

Timpani

Drum Kit

Conga

Tambourine

Triangle

Wood Blocks

Handbells

Xylophone

Marimba

Celesta

Piano

Obligato

Obligato

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160

13

The musical score consists of 13 staves. The top seven staves are for percussion: Timp., Dr., Conga, Tamb., Tri., W. Bl., and H-bells. The next two staves are for Maracas (Mar.). The eighth and ninth staves are for Cello (Cel.), with the upper staff in treble clef and the lower staff in bass clef. The tenth and eleventh staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The twelfth and thirteenth staves are for Harp (Hp.), with the upper staff in treble clef and the lower staff in bass clef. The bottom five staves are for strings: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 13-22 are shown. The percussion parts are mostly rests. The Cello part has a *p* dynamic marking at the start of measure 13. The Piano part has a *p* dynamic marking at the start of measure 13. The Harp part has a *p* dynamic marking at the start of measure 13.

24

The image shows a musical score for measures 24 through 33. The score is divided into two main sections: percussion and strings. The percussion section includes staves for Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., and Pno. The string section includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are mostly rests, with some activity in the Tri. and H-bells parts. The string parts are more active, with the Pno. and Hp. parts showing complex rhythmic patterns and melodic lines. The Vln. 1 and Vln. 2 parts are also active, with some melodic lines. The Vla., Vc., and Cb. parts are mostly rests.

Instrument list:

- Timp.
- Dr.
- Conga
- Tamb.
- Tri.
- W. Bl.
- H-bells
- Xyl.
- Mar.
- Cel.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Musical score for page 4, measures 35-40. The score includes parts for Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include mp, ppp, mf, and f.

Measures 35-40:

- Timp.**: *mp* (measures 35-40)
- Dr.**: *ppp* (measures 35-36), *mf* (measures 37-40)
- Xyl.**: *f* (measures 35-40)
- Cel.**: *f* (measures 35-40)
- Pno.**: *f* (measures 35-40)
- Hp.**: *f* (measures 35-40)
- Vln. 1, Vln. 2, Vla., Vc., Cb.**: *pizz* (measures 35-40)

This musical score page contains measures 43 through 46. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., and Cel. The string section includes Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *f*, *Ad Lib*, and *Obligato*, and performance instructions like *arco*. The key signature is three sharps (F#, C#, G#) and the time signature is 16/8. The percussion parts are highly rhythmic, with the Drums and Xylophone playing complex patterns. The strings provide a steady accompaniment, with the Violins and Viola playing melodic lines and the Violoncello and Double Bass playing a rhythmic bass line. The Piano and Harp parts are also highly active, with the Harp playing a complex, arpeggiated pattern.

Musical score for page 6, measures 48-52. The score includes parts for Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings such as ff and 8^{va} . The percussion parts (Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl.) are mostly silent, with some activity in the Timp. part at the beginning and end. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) and Piano part (Pno.) show more complex rhythmic patterns and dynamics.

55

The musical score consists of 10 staves. The top five staves are for percussion: Timp., Dr., Conga, Tamb., and Tri., all of which are mostly silent. The next three staves are for woodwinds: W. Bl. (Woodwind), H-bells, and Xyl. (Xylophone), also mostly silent. The bottom five staves are for strings and piano: Mar. (Maracas), Cel. (Cello), Pno. (Piano), Hp. (Harp), and a pair of Violins (Vln. 1 and 2). The Pno. part includes markings for 'Ad Lib' and 'Obligato' with a dynamic of 'mf'. The Vln. 1 and 2 parts have a dynamic of 'mf'. The Cel. part has a dynamic of 'mf'. The Hp. part has a dynamic of 'mf'. The W. Bl. part has a dynamic of 'mf'. The H-bells part has a dynamic of 'mf'. The Xyl. part has a dynamic of 'mf'. The Mar. part has a dynamic of 'mf'. The Dr. part has a dynamic of 'mf'. The Conga part has a dynamic of 'mf'. The Tamb. part has a dynamic of 'mf'. The Tri. part has a dynamic of 'mf'. The Timp. part has a dynamic of 'mf'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

64

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obligato

Ad Lib

Obligato

Ad Lib

73

Score for measures 73-80, featuring instruments: Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Key signature: Three sharps (F#, C#, G#). Time signature: 4/4.

Measure 73 includes the instruction: **Obligato**

This musical score page contains measures 81 through 90. It features a percussion section with staves for Timpani (Timp.), Drums (Dr.), Conga, Tambourine (Tamb.), Triangle (Tri.), Water Drum (W. Bl.), and Handbells (H-bells). The Xylophone (Xyl.) and Maracas (Mar.) are also present. The string section includes Cello (Cel.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 110. The key signature has three sharps (F#, C#, G#). The percussion parts are highly rhythmic, while the strings provide harmonic support. Dynamics such as *mp* and *f* are used throughout. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked at the end of each staff.

91 *ppp*

Drum and Percussion parts:

- Timp. (Tympani): *ppp* (pianissimo) melodic line.
- Dr. (Drum): Rest.
- Conga: Rhythmic pattern.
- Tamb. (Tambourine): Rhythmic pattern.
- Tri. (Triangle): Rest.
- W. Bl. (Wood Block): Rest.
- H-bells. (Handbells): Rest.
- Xyl. (Xylophone): Rest.

Mar. (Maracas): *mp* (mezzo-piano) melodic line.

Cel. (Celesta): *mp* (mezzo-piano) melodic line with a fermata marked (8).

Piano (Pno.) and other instruments (Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with rests.

97

The musical score for measures 97-104 includes the following parts and markings:

- Timp.**: Bass clef, 8/4 time signature, quarter notes.
- Dr.**: Drum set notation, rests.
- Conga**: Treble clef, 8/4 time signature, eighth notes.
- Tamb.**: Treble clef, 8/4 time signature, rests.
- Tri.**: Treble clef, 8/4 time signature, rests.
- W. Bl.**: Treble clef, 8/4 time signature, rests.
- H-bells**: Treble clef, 8/4 time signature, rests.
- Xyl.**: Treble clef, 8/4 time signature, rests.
- Mar.**: Treble and bass clefs, 8/4 time signature, eighth notes.
- Cel.**: Treble and bass clefs, 8/4 time signature, rests.
- Pno.**: Treble and bass clefs, 8/4 time signature. Markings include *Ad Lib mp*, *Obligato mp*, and *Obligato*. Includes *8va* markings.
- Hp.**: Treble and bass clefs, 8/4 time signature, rests.
- Vln. 1**: Treble clef, 8/4 time signature, rests.
- Vln. 2**: Treble clef, 8/4 time signature, rests.
- Vla.**: Bass clef, 8/4 time signature, rests.
- Vc.**: Bass clef, 8/4 time signature, rests.
- Cb.**: Bass clef, 8/4 time signature, rests.

103

Timp. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Dr. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Conga $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Tamb. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Tri. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 W. Bl. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 H-bells. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Xyl. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Mar. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Cel. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$
 Pno. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ Ad lib Obligato
 Hp. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *mp*
 Vln. 1 $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *p*
 Vln. 2 $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *p*
 Vla. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *p*
 Vc. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *p*
 Cb. $\frac{8}{4}$ $\frac{7}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *p*

110

The score consists of 14 staves. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, and Xyl. The string section includes Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 8/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with a 'pizz' marking and an 'Obligato' section starting at measure 114. The strings play a steady accompaniment, with the cellos and double basses playing a similar rhythmic pattern to the piano's accompaniment.

115

Score for measures 115-124. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The instruments listed are:

- Timp.
- Dr.
- Conga
- Tamb.
- Tri.
- W. Bl.
- H-bells
- Xyl.
- Mar.
- Cel.
- Pno. (Piano) with markings *Ad Lib* and *Obligato*
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

III. Araw, Buwan, Bituin, Umaga at Gabi
(Sun, Moon, Stars, Day and Night)

121

♩ = 75

The musical score is arranged in a system of staves. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., and H-bells. The string section includes Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 12/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with the Conga and Tri. playing a consistent pattern. The string parts are more melodic and harmonic, with the Pno. and Hp. playing a complex texture. The score is divided into measures by bar lines, and there are dynamic markings such as 'p' and 'Obligato' throughout.

128 ♩ = 180

The score consists of 12 staves. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., and Cel. The piano section includes Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 180. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* and *pp*. The word "Obligato" is written above the piano part in two places, and a forte *f* dynamic is also present. The score ends with a double bar line and repeat dots.

IV. Ang Mga Hayop at ang Tao
(The Animals and Man)

135

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells., Xyl., Mar. (with two staves), Cel. (with two staves), Pno. (with two staves), Hp. (with two staves), Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4 at measure 135, then to 3/4 at measure 140, and back to 4/4 at measure 145. The piano part (Pno.) contains the only melodic and harmonic content on this page, with various rhythmic patterns and articulations. The other instruments are marked with a dash (-) in every measure, indicating they are silent.

148

The musical score for page 148, measures 148-151, is arranged as follows:

- 148**: Measure 148. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a grace note in measure 149. The strings are silent.
- 149**: Measure 149. The piano part continues with the melodic line and rhythmic accompaniment. The strings are silent.
- 150**: Measure 150. The piano part continues. The strings enter with a forte (*f*) dynamic, playing a rhythmic pattern.
- 151**: Measure 151. The piano part continues. The strings continue with the forte (*f*) dynamic.

158

mf

f

20

This musical score page contains 15 staves. The top five staves are for percussion: Timp., Dr., Conga, Tamb., and Tri., all in 8/8 time. The next three staves are for woodwinds: W. Bl., H-bells, and Xyl., all in 8/8 time. The following three staves are for strings: Mar. (Maracas), Cel. (Cello), and Pno. (Piano), all in 8/8 time. The bottom five staves are for strings: Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), and Vc. (Violoncello), all in 8/8 time. The Cb. (Contrabass) staff is at the very bottom. The score begins at measure 158 with a *mf* dynamic. The drum part (Dr.) starts with a *f* dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vc., and Cb.) also start with a *f* dynamic. The Maracas part (Mar.) starts with a *f* dynamic. The score ends at measure 200. The key signature is three sharps (F#, C#, G#).

165

The musical score consists of 11 staves. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., and Pno. The string section includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are highly rhythmic, with the snare drum (Dr.) and maracas (Mar.) playing a consistent pattern. The strings provide harmonic support, with the violins (Vln. 1 and 2) playing a melodic line and the violas (Vla.), violoncellos (Vc.), and double basses (Cb.) playing a more rhythmic accompaniment. The piano part (Pno.) has an 'Ad Lib' section starting at measure 169 and an 'Obligato' section starting at measure 170. The score ends at measure 170.

174

Score for measures 174-183. The score includes parts for:

- Timp.
- Dr.
- Conga
- Tamb.
- Tri.
- W. Bl.
- H-bells.
- Xyl.
- Mar.
- Cel.
- Pno. (with *Obligato* section)
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *p*, *mp*, and *f*. The score is in 4/4 time.

185

This musical score page, numbered 185, features a variety of instruments. The percussion section includes Timpani (Timp.), Drums (Dr.), Conga, Tambourine (Tamb.), Triangle (Tri.), Wood Block (W. Bl.), and Handbells (H-bells). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Hp.) parts are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a dynamic marking of *f* (forte) and includes a section marked *Obligato* starting at measure 192. The notation includes various rhythmic patterns, rests, and articulation marks.

194

The score consists of 13 staves. The percussion section includes Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., and Cel. The string section includes Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts are mostly silent until measure 199, where they enter with various rhythmic patterns. The strings play a complex, rhythmic accompaniment throughout. The piano part features a dense texture with many sixteenth notes and some dynamic markings like *f* and *mf*. The woodwinds and brass are mostly silent.

201

Drum and Percussion parts: Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar. (Maracas).

String parts: Cel. (Cello), Pno. (Piano), Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Measures 201-203. The score includes dynamic markings: *p*, *mp*, and *f*. The percussion parts feature complex rhythmic patterns, while the strings provide harmonic support.

204

The musical score for page 26, measures 204-206, features a complex orchestral arrangement. The percussion section is highly active, with the Timp., Dr., Conga, Tamb., Tri., and W. Bl. parts. The H-bells, Xyl., and Mar. parts are mostly silent. The Cel. part has a melodic line. The Pno. part has a dense texture. The Hp. part has a rhythmic accompaniment. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts have a steady accompaniment.

207

The image shows a page of a musical score for measures 207 through 210. The score is arranged in a multi-staff format. At the top, the percussion section includes Timpani (Timp.), Drums (Dr.), Conga, Tambourine (Tamb.), Triangle (Tri.), and Wood Block (W. Bl.). Below these are the H-bells, Xylorimba (Xyl.), and Maracas (Mar.). The string section includes Cello (Cel.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature complex rhythmic patterns with accents and dynamic markings like *pp* and *f*. The string parts consist of melodic lines and harmonic accompaniment. The piano part features a series of chords that evolve over the measures. The harp part has a rhythmic accompaniment with grace notes. The violin and viola parts have melodic lines with some slurs. The cello and contrabass parts provide a steady bass line.

210

This musical score page, numbered 28, covers measures 210 through 213. It features a variety of instruments including Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measures 210 and 211 are marked with accents (^) above the notes. Measure 212 contains triplets (3) in the drum and H-bells parts. The percussion parts (Timp., Dr., Conga, Tamb., Tri., W. Bl.) are mostly silent, while the H-bells and Xyl. parts have some activity. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are active throughout, with the Vln. 1 and Vln. 2 parts playing a rhythmic pattern. The Hp. part has a complex, fast-moving line. The Pno. part is mostly silent. The Cel. part has a simple, steady line. The Mar. part is also mostly silent.

215

rit.

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ad Lib

Obligato

rit.

226 $\text{♩} = 160$

Score for V. Pangwakas (Postlude), page 30. The score includes parts for Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time with a tempo of 160. It features a complex rhythmic pattern in the percussion and strings, with a 'f' dynamic marking and 'Ad Lib' markings in the piano and harp parts.

235

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obligato

Obligato

246

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

257

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

8^{va}

8^{va}

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

262

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.