



Mark Anthony Galang

Arrangeur, Compositeur

Philippines, Paranaque

A propos de l'artiste

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

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A propos de la pièce



Titre:	Answers I. Overture [Opus No. 1, No. 06]
Compositeur:	Galang, Mark Anthony
Arrangeur:	Galang, Mark Anthony
Licence:	Copyright 2005 © Mark Anthony A. Galang
Instrumentation:	Orchestre
Style:	Classique moderne
Commentaire:	Performance note: Sitar part at the ending should be improvised.

Mark Anthony Galang sur [free-scores.com](http://www.free-scores.com)

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ANSWERS: I. OVERTURE

MARK ANTHONY A. GALANG (STERILUM)

ALLEGRO ♩ = 120

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

TIMPANI

ORCH. KIT

TRAP KIT

HARP

SITAR

CELESTA

MARIMBA

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

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5

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

9

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

13

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
VLA.
VLN. I
VLN. II
VC.
CB.

15

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

17

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

21

FL.

OB.

CL.

BSSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in A (CLSTA.), Mellophone (MREA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute part begins with a melodic line in the first measure, followed by a complex, fast-moving passage in the second measure. The Bassoon part has a similar fast-moving passage in the second measure. The Harp part has a complex, fast-moving passage in the second measure. The Violin I, Violin II, Viola, and Violoncello parts have a complex, fast-moving passage in the second measure. The Contrabass part has a complex, fast-moving passage in the second measure. The other instruments are mostly silent, indicated by a horizontal line with a dash.

25

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score, page 25. It features a full orchestral arrangement. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in Bass (CLSTA.), Mellophone (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute and Violin parts have melodic lines with some slurs. The Bassoon and Violoncello parts have more rhythmic, eighth-note patterns. The Harp part has a continuous, flowing accompaniment. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

28

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
Cb.

31 ♩ = 160

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

7/8

33

The musical score for page 11, measures 33-36, is arranged for a large symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes parts for the following instruments:

- Flute (FL.)
- Oboe (OB.)
- Clarinet (CL.)
- Bassoon (BSN.)
- Horn (HN.)
- Trumpet (TPT.)
- Trombone (TBN.)
- Timpani (TIMP.)
- Percussion (PERC.)
- Harp (HP.)
- Strings (SIT.)
- Clarinet Bass (CLSTA.)
- Mellophone (MRBA.)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Viola (VLA.)
- Violoncello (VC.)
- Contrabass (CB.)

The score shows a complex rhythmic texture with many sixteenth and thirty-second notes. The woodwinds and strings are particularly active, while the brass instruments have more sustained parts. The percussion section includes a variety of instruments, with the harp providing a melodic accompaniment.

37

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

41

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MDBA.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for page 41 is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in A (CLSTA.), Double Bass (MDBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure continues the development of these parts. The third and fourth measures feature more complex rhythmic patterns and melodic lines across the ensemble.

45 $\text{♩} = 135$

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

$\text{♩} = 135$

49

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 49, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The percussion section includes Timpani (TIMP.), two Percussion parts (PERC.), and Harp (HP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The woodwinds and strings are active throughout the page, with the woodwinds playing melodic lines and the strings providing a rhythmic accompaniment. The percussion parts are also active, contributing to the overall texture. The brass instruments (TPT. and TBN.) are currently silent, indicated by a flat line on their staves.

52

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

55

FL. 13/8

OB. 13/8

CL. 13/8

BSN. 13/8

HN. 13/8

TPT. 13/8

TBN. 13/8

TIMP. 13/8

PERC. 13/8

PERC. 13/8

HP. 13/8

SIT. 13/8

CLSTA. 13/8

MRBA. 13/8

VLN. I 13/8

VLN. II 13/8

VLA. 13/8

VC. 13/8

CB. 13/8

58

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

59

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

60

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

61

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

63

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

64

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MBSA.

VLN. I

VLN. II

VLA.

VC.

CB.

65 ♩ = 100

Musical score for a symphony orchestra, page 24, measures 65-68. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet (CLSTA.), and Cello/Double Bass (VC.). The key signature is two flats and the time signature is 7/8. The woodwinds and strings are mostly silent, while the percussion and strings have rhythmic patterns. The tempo is marked as ♩ = 100.

69

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

73

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

77

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

80 $\text{♩} = 125$ $\text{♩} = 120$

FL. Oboe Clarinet Bassoon Horn Trumpet Trombone Timpani Percussion Harp Strings Clarinet Bassoon Viola Violin I Violin II Violoncello Contrabass

82 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

85

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

89

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
Cb.

92

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 92. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The brass section includes Trumpet (TPT.), Trombone (TBN.), and Mellophone (MRBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion section includes Timpani (TIMP.), Percussion (PERC.), and Harp (HP.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with various articulations. The second measure features a complex woodwind texture with rapid sixteenth-note passages. The third measure continues the melodic and harmonic development. The percussion parts provide a rhythmic foundation, with the harp playing a steady accompaniment.

♩ = 96 = 94 = 92 ♩ = 98 ♩ = 88 = 86 ♩ = 84 ♩ = 82 = 81 ♩ = 80

This page contains a musical score for an orchestra and strings, spanning measures 95 to 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- BSN. (Bassoon)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trombone)
- TIMP. (Timpani)
- PERC. (Percussion)
- HP. (Harp)
- SIT. (Sitar)
- CLSTA. (Cello)
- MRBA. (Mandolin)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '95' is at the top left, and '80' is at the bottom right. A tempo/rhythm indicator at the top right shows various note values and their corresponding speeds: ♩ = 96 = 94 = 92 ♩ = 98 ♩ = 88 = 86 ♩ = 84 ♩ = 82 = 81 ♩ = 80.

98

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra, page 98. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in A (CLSTA.), Mellophone (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute and Horn parts have melodic lines with some slurs. The Bassoon and Violoncello parts have more rhythmic, eighth-note patterns. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The strings are mostly silent or have simple accompaniment. The page number '98' is at the top left.

101

FL.

OB.

CL.

BSSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MSSA.

VLN. I

VLN. II

VLA.

VC.

CB.

The image shows a page of a musical score for page 101. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in Bass (CLSTA.), Saxophone Alto (MSSA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The first measure of the score shows the Flute playing a melodic line, while the other instruments are mostly silent or playing simple accompaniment. The score continues for three measures, showing the development of the musical themes.

104

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

This page of a musical score, numbered 104, contains 18 staves. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet Bass (CLSTA.), Mellophone (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and phrasing. The percussion section includes a snare drum pattern and a cymbal pattern. The harp and strings are mostly silent on this page.

107

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 107, for a symphony. The score is written for a full orchestra. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The percussion section includes Timpani (TIMP.), two Percussion parts (PERC.), Harp (HP.), Snare Drum (SIT.), Cymbals (CLSTA.), and Maracas (MRBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

110

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
VLA.
VLN. I
VLN. II
VC.
CB.

113

Musical score for page 39, measures 113-116. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet/Flute (CLSTA.), Mellophone (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

114

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

AD LIB SOLO (CONTINUE WITH II.)