



# Mark Anthony Galang

Arrangeur, Compositeur

Philippines, Paranaque

## A propos de l'artiste

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (la suite en ligne)

**Site Internet:** <http://www.sterilium.tk>

## A propos de la pièce



**Titre:** Having Your Hand in Mine Ayant Votre main dans la mienne  
**Compositeur:** Galang, Mark Anthony  
**Arrangeur:** Galang, Mark Anthony  
**Licence:** Copyright 2011 © Mark Anthony A. Galang  
**Editeur:** Galang, Mark Anthony  
**Instrumentation:** Piano seul  
**Style:** Contemporain

## Mark Anthony Galang sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sterilium.htm](http://www.free-scores.com/partitions_gratuites_sterilium.htm)

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# Having Your Hand in Mine

Mark Anthony A. Galang

**A** Smoothly and sweetly ♩ = 58

Piano

F#maj7 Bmaj9 G#m C#7 Bmaj7

*p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Pno.

4 F#maj7 Bmaj9

*p* *pp*

\* Ped. \* Ped. \*

Pno.

7 G#m C#7 E A maj7

*mp* *mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

9 **B** F#maj7 G#m7 Bmaj9 C#7 F#maj7 G#m7 Bmaj9 C#7

Pno. *mp* *p*

13 *Rubato* Bmaj7 *To Coda* C F#maj7

Pno. *p* *pp* *pp*

Ped. \*

16 Bmaj9 G#m C#7 Bmaj7 F#maj7

Pno. *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20 Bmaj9 G#m C#7 E

Pno. *mp* *mf*

Ped. \* Ped. \* Ped. \*

22

A 3 Dmaj7 3 Dmaj7 Gmaj7 Cmaj7

Pno.

*mp* *p*

Ped. \* Ped. \* Ped. \*

25

Fmaj7 Bb D# 3 G# 3 C#

Pno.

*pp* *mf* *f*

Ped. \* Ped. \*

27

Bmaj7

Pno.

*p* *pp*

Ped. \* Ped. \*

D.S. al Coda

**Double Time** ♩ = 118  
 CODA F#maj7 G#m7 Bmaj7  
 29 Ad Lib (Improvise with right hand bars 29 to 44)

Pno.

*mp*

*p*

Ped. \*Ped. \*Ped. \*

Pno.

Ped. \*Ped. \*Ped. \*

Pno.

Ped. \*Ped. \*Ped. \*

Pno.

Ped. \*Ped. \*Ped. \*

41 **D#m7** **C#** **Bmaj7**

Pno.

*Ped.* \* *Ped.* \* *Ped.* \*

**Smoothly and sweetly** ♩ = 58

44 **C#** **Bmaj7**

Pno.

*Ped.* \* *Ped.* \* *Ped.* \*