



# Mark Anthony Galang

Arrangeur, Compositeur

Philippines, Paranaque

## A propos de l'artiste

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

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## A propos de la pièce



**Titre:** Via Aeterna  
[Opus No. 2]  
**Compositeur:** Galang, Mark Anthony  
**Arrangeur:** Galang, Mark Anthony  
**Licence:** Copyright © 2007 Mark Anthony A. Galang  
**Instrumentation:** Chorale SATB  
**Style:** Classique

## Mark Anthony Galang sur [free-scores.com](http://www.free-scores.com)

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# Via Aeterna

Mark Anthony A. Galang

**Andante**

*pp*

SOPRANO

*pp*

ALTO

*pp*

TENOR

*pp*

BASS

For God so loved the world He gave us hi - is

For God so loved the world He gave us hi - is

[Note: Parts without lyrics must be sung in easy syllables, voice being treated as non-vocal instrument.]

4

On - ly be - got - ten son that who - e - ve - r should be - lieve in him wi - ill ha - ve

On - ly be - got - ten son that who - e - ve - r should be - lieve in him wi - ill ha - ve

8

*mp*

for those who take the - e Wa - ter He o - ffers wi - ill

*mp*

E - ter - nal\_ Li - ife

*mp*

E - ter - nal\_ Li - ife for those who take the - e Wa - ter He o - ffers wi - ill

*mp*

12

*mf*

ne - ver thirst A-a - gain A spring by which his glo - ry springs fo - orth E - ter - nal

*mf*

*mf*

8

ne - ver thirst A-a - gain A spring by which his glo - ry springs fo - orth E - ter - nal

*mf*

17

*f*

Life In He we are set free from the bon - dage of sin and

*f*

Life In He we are set free from the bon - dage of sin and

*f*

8

Life

*f*

20

be se - er - vants of God A life full of de - di - ca - tion to him a - lone and

be se - er - vants of God A life full of de - di - ca - tion to him a - lone and

8

24

live for E-ter-ni - ty

live for E-ter-ni - ty

For sin pays its wage in death and leads to per-di - tion a-

28

but life is a gift from God a - lone and in

life is a gift from God a - lone and in

way fro-om pa-a - a - ra-dise life is a gift from God a - lone and in

32

u - u nion\_\_with Je - sus Christ\_\_it's all free

It has been pro-mised be-fore

u - u nion\_\_with Je - sus Christ\_\_it's all free

u - u nion\_\_with Je - sus Christ\_\_it's all free

It has been pro-mised be-fore

36

time that gift, a gift free-ly han - ded out\_\_\_ from our God who is true who would

time that gift, a gift free-ly han - ded out\_\_\_ from our God who is true who would

40

**Cadenza**  
*p*

ne - ver lie for in him we have e - ter - nal life\_\_\_

ne - ver lie for in him we have e - ter - nal life\_\_\_

44

48

Musical score for measures 48-51. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a continuous melodic line in the treble clefs and a supporting bass line in the bass clef.

52

Musical score for measures 52-55. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble clefs and a supporting bass line in the bass clef.

56

Musical score for measures 56-59. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music includes lyrics: "For God so loved the world" and "God so loved the world". The dynamic marking *f* (forte) is present above the notes in measures 57, 58, and 59.

60

He gave us hi-is On - ly be-got - ten son that who-e-ve-ershould be- lieve in him

He gave us hi-is On - ly be-got - ten son that who-e-ve-ershould be- lieve in him

64

wi-ill ha-ave E - ter - nal\_ Li - ife for those who take the-e

wi-ill ha-ave E - ter - nal\_ Li - ife for those who take the-e

68

Wa - ter He o-ffers wi - ill ne - ver thirst A - a - gain A

Wa - ter He o-ffers wi - ill ne - ver thirst A - a - gain A

71

spring by which his glo - ry springs fo-orth E - ter - nal Life

spring by which his glo - ry springs fo-orth E - ter - nal Life

8

Detailed description: This is a musical score for two voices and a bass line. It consists of four staves. The top two staves are for voices, and the bottom two are for a bass line. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The lyrics are 'spring by which his glo - ry springs fo-orth E - ter - nal Life'. The first voice part starts on a treble clef, the second voice part on a treble clef, and the bass line on a bass clef. The music is written in a simple, homophonic style with a clear harmonic structure.