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"Y'a des arêtes dans le poisson" pour flûte à bec et piano

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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A propos de la pièce



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Style : Classique moderne

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"Y'a des arêtes dans le poisson" pour flûte à bec soprano et clavier

André Le Gall

Espégle et vif

The musical score is written for soprano flute and keyboard. It begins in 9/8 time and the key of F# (one sharp). The tempo and mood are indicated as "Espégle et vif". The score consists of six systems. Each system contains a flute staff and a grand staff (treble and bass clefs). The flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part provides a complex accompaniment with chords, arpeggios, and moving lines in both hands. The piece ends with a final measure marked with a double bar line and the number 11/8.

ya des aretes dans le poisson

This musical score is written for a piano and features a single melodic line in the right hand. The piece is in 11/8 time and consists of 32 measures. The key signature has one flat (B-flat). The score is organized into four systems, each with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, often using slurs and ties. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final cadence in the 32nd measure.

ya des aretes dans le poisson

This musical score is written for a piano and features a vocal line. It is organized into seven systems, each containing a vocal staff, a grand staff (treble and bass clefs), and a bass line. The key signature is one sharp (F#), and the time signature is 11/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bass line is particularly active, featuring complex rhythmic patterns and chordal textures. The vocal line consists of a single melodic line with some phrasing slurs. The piece concludes with a final cadence in the bass line.

ya des aretes dans le poisson

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

System 2: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

System 5: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

System 6: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Middle staff with chords. Time signature 11/8.

ya des aretes dans le poisson

This musical score is written for a piano and features a vocal line. It is organized into six systems, each containing a vocal staff, a piano right-hand staff, and a piano left-hand staff. The key signature is one sharp (F#), and the time signature is 11/8. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano). The piano accompaniment consists of chords and rhythmic patterns in both hands, while the vocal line features melodic phrases with some slurs and breath marks.