



# andré Le Gall

France, landerneau

## "Le goût de la mer" trio pour flûtes à bec soprano et altos

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_legall.htm](https://www.free-scores.com/partitions_gratuites_legall.htm)

### A propos de la pièce



**Titre :** "Le goût de la mer" trio pour flûtes à bec soprano et altos  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec Trio  
**Style :** Classique moderne

### andré Le Gall sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aq3r7rsJyz>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# "Le goût de la mer" pour trois flûtes à bec soprano et alto

André Le Gall

Calme et ondoyant

Soprano

Alto 1

Alto 2

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff features a melodic line with eighth and sixteenth notes, including some grace notes. The Alto 1 staff provides a harmonic accompaniment with quarter and eighth notes. The Alto 2 staff has a lower melodic line with quarter notes and rests.

Soprano

Alto 1

Alto 2

This system continues the musical score. The Soprano part has a more active melodic line with eighth notes. The Alto 1 part continues with a steady accompaniment. The Alto 2 part has a more static line with some chromatic movement.

Soprano

Alto 1

Alto 2

This system shows further development of the vocal parts. The Soprano part has a melodic phrase with eighth notes. The Alto 1 part has a similar rhythmic pattern. The Alto 2 part has a more active line with eighth notes.

Soprano

Alto 1

Alto 2

This system features a melodic phrase in the Soprano part with a slight upward inflection. The Alto 1 part has a steady accompaniment. The Alto 2 part has a more active line with eighth notes.

Soprano

Alto 1

Alto 2

This system concludes the musical score on this page. The Soprano part has a melodic phrase with eighth notes. The Alto 1 part has a steady accompaniment. The Alto 2 part has a more active line with eighth notes.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of eighth and quarter notes with various rests. The Alto 1 and Alto 2 staves follow with similar rhythmic patterns and rests.

Soprano

Alto 1

Alto 2

This system contains the next three staves. The Soprano staff continues with eighth and quarter notes. The Alto 1 and Alto 2 staves provide harmonic support with similar rhythmic structures.

Soprano

Alto 1

Alto 2

This system contains the third set of staves. The Soprano staff features a melodic line with eighth notes and quarter notes. The Alto 1 and Alto 2 staves continue their respective parts.

Soprano

Alto 1

Alto 2

This system contains the fourth set of staves. The Soprano staff has several measures of rests followed by eighth and quarter notes. The Alto 1 and Alto 2 staves continue their parts.

Soprano

Alto 1

Alto 2

This system contains the final set of staves on the page. The Soprano staff continues with eighth and quarter notes. The Alto 1 and Alto 2 staves provide the final harmonic support.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first six measures of the musical score. The Soprano part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto 1 part provides a similar melodic line, while the Alto 2 part plays a more rhythmic accompaniment with quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

Soprano

Alto 1

Alto 2

This system contains the next six measures. The Soprano part continues with a melodic line, including some rests. The Alto 1 part has a more active role with eighth notes. The Alto 2 part continues with a steady accompaniment. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the final three measures of the score. The Soprano part has a few notes followed by a rest. The Alto 1 part has a few notes. The Alto 2 part has a few notes. The key signature remains three sharps.