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"Le goût de la mer" trio pour flûtes à bec soprano et altos

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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A propos de la pièce



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Instrumentation : Flûte à bec Trio
Style : Classique moderne

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"Le goût de la mer" pour trois flûtes à bec soprano et alto

André Le Gall

Calme et ondoyant

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff features a melodic line with eighth and sixteenth notes, including some rests. The Alto 1 staff provides a harmonic accompaniment with quarter and eighth notes. The Alto 2 staff has a lower melodic line with quarter notes and rests. The key signature is three sharps (F#, C#, G#).

Soprano

Alto 1

Alto 2

This system contains the next three staves. The Soprano staff continues with a melodic line, showing some rests and a change in rhythm. The Alto 1 staff maintains its accompaniment. The Alto 2 staff has a more active line with eighth notes. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the next three staves. The Soprano staff has a more active melodic line with eighth notes. The Alto 1 staff continues with its accompaniment. The Alto 2 staff has a melodic line with quarter notes and rests. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the next three staves. The Soprano staff has a melodic line with some rests and a change in rhythm. The Alto 1 staff continues with its accompaniment. The Alto 2 staff has a melodic line with quarter notes and rests. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the final three staves of the page. The Soprano staff has a melodic line with eighth notes and rests. The Alto 1 staff continues with its accompaniment. The Alto 2 staff has a melodic line with quarter notes and rests. The key signature remains three sharps.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The Alto 1 and Alto 2 staves also use treble clefs and the same key signature. The music consists of eighth and quarter notes with various rests and accidentals.

Soprano

Alto 1

Alto 2

This system contains the next three staves of the musical score. The Soprano staff continues with a treble clef, a key signature of three sharps, and a 7/8 time signature. The Alto 1 and Alto 2 staves also use treble clefs and the same key signature. The music consists of eighth and quarter notes with various rests and accidentals.

Soprano

Alto 1

Alto 2

This system contains the next three staves of the musical score. The Soprano staff continues with a treble clef, a key signature of three sharps, and a 7/8 time signature. The Alto 1 and Alto 2 staves also use treble clefs and the same key signature. The music consists of eighth and quarter notes with various rests and accidentals.

Soprano

Alto 1

Alto 2

This system contains the next three staves of the musical score. The Soprano staff continues with a treble clef, a key signature of three sharps, and a 7/8 time signature. The Alto 1 and Alto 2 staves also use treble clefs and the same key signature. The music consists of eighth and quarter notes with various rests and accidentals.

Soprano

Alto 1

Alto 2

This system contains the final three staves of the musical score. The Soprano staff continues with a treble clef, a key signature of three sharps, and a 7/8 time signature. The Alto 1 and Alto 2 staves also use treble clefs and the same key signature. The music consists of eighth and quarter notes with various rests and accidentals.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first six measures of the musical score. The Soprano part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto 1 part provides a similar melodic line, while the Alto 2 part plays a more rhythmic accompaniment with quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

Soprano

Alto 1

Alto 2

This system contains the next six measures. The Soprano part continues with a melodic line, including some rests. The Alto 1 part has a more active role with eighth notes. The Alto 2 part continues with a steady accompaniment. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the final three measures of the score. The Soprano part has a few notes followed by a rest. The Alto 1 part has a few notes. The Alto 2 part has a few notes. The key signature remains three sharps.