



andré Le Gall

France, landerneau

"Un été chaud,court,mélancolique et bienheureux"pour flûte à bec soprano et piano

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec,des pièces à 1,2,3 voix ou plus.
J'enregistre sur You Tube chaque morceau composé.

Page artiste : https://www.free-scores.com/partitions_gratuites_legall.htm

A propos de la pièce



Titre : "Un été chaud,court,mélancolique et bienheureux"pour flûte à bec soprano et piano
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
Droit d'auteur : Creative Commons Licence
Editeur : Le Gall, andré
Instrumentation : Flûte à bec soprano et Piano
Style : Classique moderne

andré Le Gall sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aq4ypfVle9>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

"Un été chaud, court, mélancolique et bienheureux" pour flûte à bec soprano et piano

André Le Gall

Lent

Soprano

Piano

The first system of music is in 2/4 time. The Soprano part consists of whole rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

Soprano

Piano

The second system continues the piece. The Soprano part remains with whole rests. The Piano part continues with the melodic and harmonic lines. The key signature remains one sharp.

Soprano

Piano

The third system shows a change in time signature to 9/8. The Soprano part has whole rests with fermatas. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature remains one sharp.

Soprano

Piano

The fourth system is in 3/4 time. The Soprano part has a melodic line with eighth notes and rests. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature remains one sharp.

Soprano

Piano

The fifth system continues in 3/4 time. The Soprano part has a melodic line with eighth notes and rests, including a triplet. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature remains one sharp.

unété chaud ,court, mélancolique et bienheureux.mz

Soprano

Piano

Soprano

Piano

Ralenti

Soprano

A tempo

Piano

Soprano

Piano

Soprano

Ralenti

A tempo

Piano

unété chaud ,court, mélancolique et bienheureux.mz

Soprano

Piano

Soprano

Piano

Soprano

Piano

Soprano

Piano

Soprano

Piano

Ralenti

Soprano

Piano

A tempo

Soprano

Piano

Soprano

Piano

Soprano

Piano

Soprano

Piano

unété chaud ,court, mélancolique et bienheureux.mz

Rallentir

A tempo

Soprano

Piano

The first system of music features a Soprano line and a Piano accompaniment. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The Piano part is written for both treble and bass clefs, with a key signature of one sharp. It includes chords and moving lines in both hands.

Soprano

Piano

The second system continues the musical piece. The Soprano line shows a melodic phrase with a slur and a fermata. The Piano accompaniment features a more active texture with sixteenth notes in the right hand and chords in the left hand.

Soprano

Piano

The third system introduces a change in time signature to 3/4. The Soprano part has a melodic line with a fermata. The Piano part continues with a steady accompaniment.

Soprano

Piano

The fourth system features a complex melodic line for the Soprano, including a triplet of eighth notes. The Piano accompaniment provides harmonic support with chords and moving lines.

Soprano

Piano

The fifth system concludes the page with a melodic phrase for the Soprano, including another triplet. The Piano accompaniment ends with a final chord and a fermata.

un été chaud ,court, mélancolique et bienheureux.mz

Soprano

Piano

Ralenti A tempo

Soprano

Piano