



andré Le Gall

France, landerneau

"Trois dames au parler hanovrien effeuillaient des roses sans raisons dans le Rhin" pour flûte à bec et orgue

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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A propos de la pièce



Titre : "Trois dames au parler hanovrien effeuillaient des roses sans raisons dans le Rhin" pour flûte à bec et orgue
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
Droit d'auteur : Creative Commons Licence
Editeur : Le Gall, andré
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Classique moderne

andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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André Le Gall



Comme descendant un fleuve

Soprano

Organ

The first system of music features a Soprano line with a treble clef and a 3/4 time signature. The Soprano part consists of seven measures of whole notes, all marked with a fermata. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and half notes, including some accidentals like sharps.

Soprano

Organ

The second system continues the musical piece. The Soprano part remains a series of whole notes with fermatas. The Organ part's right hand continues its melodic development with various note values and rests. The left hand accompaniment includes some chords and rests, with a few accidentals.

Soprano

Organ

The third system shows further progression in the organ accompaniment. The Soprano part is still a simple line of whole notes with fermatas. The Organ part's right hand has more complex rhythmic patterns, and the left hand accompaniment features some sustained chords.

Soprano

Organ

The fourth system concludes the visible portion of the score. The Soprano part continues with whole notes and fermatas. The Organ part's right hand has a melodic line that ends with a quarter note. The left hand accompaniment consists of quarter and half notes.

Noire égale noire pointée

Soprano

Organ

Soprano

Organ

Noire pointée égale noire

Soprano

Organ

Soprano

Organ

Soprano

Organ

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part begins with a series of dotted notes, followed by eighth and sixteenth notes. The Organ part consists of a treble staff with a melodic line and a bass staff with block chords.

Soprano

Organ

The second system continues the musical piece. The Soprano line shows a mix of eighth and sixteenth notes. The Organ accompaniment maintains a similar structure with a treble staff melody and a bass staff of chords.

Soprano

Organ

Noire égale noire pointée

The third system includes the instruction "Noire égale noire pointée" above the organ staff. The Soprano part features a change in rhythm, including a 2/4 time signature. The Organ part has a treble staff with a melodic line and a bass staff with chords, some of which are beamed together.

Soprano

Organ

The fourth system shows the Soprano line with a series of beamed eighth notes. The Organ part continues with a treble staff melody and a bass staff of chords.

Soprano

Organ

The fifth system concludes the page. The Soprano part has a few final notes. The Organ part features a treble staff with a melodic line and a bass staff with chords, some of which are beamed together.

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part begins with a melodic line of eighth and sixteenth notes, followed by a rest. The Organ part consists of a treble clef staff with a melodic line and a bass clef staff with sustained chords.

Soprano

Organ

The second system continues the musical piece. The Soprano part has a rest followed by a melodic phrase. The Organ part continues with its accompaniment, featuring a treble clef staff with a melodic line and a bass clef staff with sustained chords.

Soprano

Organ

The third system shows the Soprano part with a melodic line. The Organ part includes a treble clef staff with a melodic line and a bass clef staff with sustained chords. A triplet of eighth notes is marked with a '3' above it in the organ's treble staff.

Noire pointée égale noire

Soprano

Organ

The fourth system features a change in the organ's time signature to 3/4. The Soprano part continues with its melodic line. The Organ part has a treble clef staff with a melodic line and a bass clef staff with sustained chords.

Soprano

Organ

The fifth system concludes the page. The Soprano part has a melodic line. The Organ part has a treble clef staff with a melodic line and a bass clef staff with sustained chords.

Noire égale noire pointée

Soprano

Organ

The first system of music features a Soprano line with five measures of whole rests. The Organ part consists of two staves. The right hand begins with a series of chords in the first two measures, followed by a melodic line of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and sustained notes.

Soprano

Organ

The second system continues with the Soprano line in whole rests. The Organ part shows the right hand playing a continuous eighth-note melody. The left hand continues with a steady accompaniment of chords.

Soprano

Organ

The third system shows the Soprano line in whole rests. The Organ part features a more active right hand with eighth-note patterns and some slurs. The left hand maintains the accompaniment.

Soprano

Organ

The fourth system continues with the Soprano line in whole rests. The Organ part shows the right hand playing eighth notes with some slurs. The left hand accompaniment remains consistent.

Soprano

Organ

The fifth system shows the Soprano line in whole rests. The Organ part features a right hand with eighth-note patterns, including a triplet in the second measure. The left hand accompaniment concludes the system.

Noire pointée égale noire

Soprano

Organ

Soprano

Organ

Soprano

Organ