



# andré Le Gall

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## "Trois dames au parler hanovrien effeuillaient des roses sans raisons dans le Rhin" pour flûte à bec et orgue

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Trois dames au parler hanovrien effeuillaient des roses sans raisons dans le Rhin" pour flûte à bec et orgue  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Classique moderne

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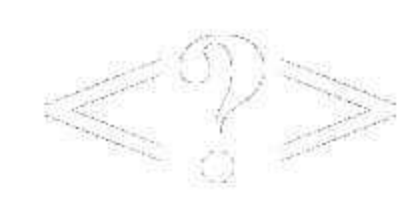


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# es au parler hanovrien éfeuillaient des rose dans le Rhin" pour flûte à bec et o

André Le Gall



Comme descendant un fleuve

Soprano

Organ

The first system of music features a Soprano line with a treble clef and a 3/4 time signature. The Soprano part consists of seven measures, each containing a single dotted half note. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays a melodic line of eighth notes, while the left hand plays a bass line of dotted half notes. The key signature has one flat (B-flat).

Soprano

Organ

The second system continues the musical notation. The Soprano part remains a series of dotted half notes. The Organ part's right hand continues with eighth notes, and the left hand features a sequence of chords, including some with accidentals like a sharp sign.

Soprano

Organ

The third system shows the continuation of the piece. The Soprano part is consistent. The Organ part's right hand has some notes beamed together, and the left hand continues with chordal accompaniment.

Soprano

Organ

The fourth system concludes the visible portion of the score. The Soprano part is a final dotted half note. The Organ part's right hand ends with a melodic phrase, and the left hand ends with a final chord.

Noire égale noire pointée

Soprano

Organ

Soprano

Organ

Noire pointée égale noire

Soprano

Organ

Soprano

Organ

Soprano

Organ

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part begins with a series of dotted notes, followed by eighth and sixteenth notes. The Organ part consists of a treble staff with a melodic line and a bass staff with block chords.

Soprano

Organ

The second system continues the musical piece. The Soprano line shows a mix of eighth and sixteenth notes. The Organ accompaniment maintains a similar structure with a treble staff melody and a bass staff of chords.

Soprano

Organ

Noire égale noire pointée

The third system includes the instruction "Noire égale noire pointée" above the Soprano staff. The time signature changes to 2/4. The Soprano part features a dotted note followed by a beamed eighth and sixteenth note. The Organ part has a treble staff with a melodic line and a bass staff with chords.

Soprano

Organ

The fourth system continues the piece. The Soprano part has a melodic line with various note values. The Organ accompaniment features a treble staff with a melodic line and a bass staff with chords.

Soprano

Organ

The fifth system concludes the page. The Soprano part has a melodic line with various note values. The Organ accompaniment features a treble staff with a melodic line and a bass staff with chords.

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part begins with a melodic line of eighth and sixteenth notes, followed by a whole rest. The Organ part consists of a treble clef with a melodic line and a bass clef with sustained chords.

Soprano

Organ

The second system continues the musical piece. The Soprano part has a whole rest followed by a melodic phrase. The Organ part continues with its accompaniment, including a triplet of eighth notes in the treble clef.

Soprano

Organ

The third system shows the Soprano part with a melodic line. The Organ part features a triplet of eighth notes in the treble clef and sustained chords in the bass clef.

Noire pointée égale noire

Soprano

Organ

The fourth system includes a change in time signature to 3/4. The Soprano part has a melodic line. The Organ part features a 3/4 time signature in both staves, with sustained chords in the bass clef.

Soprano

Organ

The fifth system continues the musical piece. The Soprano part has a melodic line. The Organ part features a 3/4 time signature in both staves, with sustained chords in the bass clef.

Noire égale noire pointée

Soprano

Organ

The first system of music features a Soprano line with five measures of whole rests. The Organ part consists of two staves. The right hand begins with a series of chords in the first two measures, followed by a melodic line of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and sustained notes.

Soprano

Organ

The second system continues with the Soprano line in whole rests. The Organ part shows the right hand playing a continuous eighth-note melody. The left hand maintains a steady accompaniment of chords.

Soprano

Organ

The third system shows the Soprano line in whole rests. The Organ part features a more active right hand with eighth-note patterns and some grace notes. The left hand continues with harmonic support.

Soprano

Organ

The fourth system has the Soprano line in whole rests. The Organ part shows the right hand playing eighth notes with some accidentals. The left hand has sustained chords.

Soprano

Organ

The fifth system shows the Soprano line in whole rests. The Organ part features a right hand with eighth-note patterns, including a triplet of eighth notes in the second measure. The left hand continues with harmonic accompaniment.

Noire pointée égale noire

Soprano

Organ

Soprano

Organ

Soprano

Organ