



# Mike Magatagan

États-Unis, SierraVista

## Sonata V for French Horn & Strings Galliard, Johann Ernst

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sonata V for French Horn & Strings  
**Compositeur :** Galliard, Johann Ernst  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Cor, Quatuor à cordes  
**Style :** Baroque

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# Horn Sonata V

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for French Horn & Strings by Mike Magatagan 2013

## I. Un poco Andante

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

22  
H  
V1  
V2  
Va  
Vc

tr

This system contains measures 22 through 25 of the first section. The Horn part (H) features a melodic line with a trill (tr) in measure 24. The strings (V1-Vc) provide a rhythmic accompaniment with eighth-note patterns.

### II. Spirituoso

H  
V1  
V2  
Va  
Vc

*mf*

This system contains measures 26 through 29 of the second section, marked "II. Spirituoso". The music begins with a *mf* dynamic. The Horn part (H) has a melodic line with a trill (tr) in measure 28. The strings (V1-Vc) continue with rhythmic accompaniment.

H  
V1  
V2  
Va  
Vc

5  
tr

This system contains measures 30 through 33. The Horn part (H) has a melodic line with a trill (tr) in measure 31. The strings (V1-Vc) continue with rhythmic accompaniment.

9

Score for measures 9-11. The French Horn (H) part begins with a trill on the first measure. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

12

Score for measures 12-14. The French Horn (H) part continues with a melodic line. The strings (V1, V2, Va, Vc) continue their accompaniment.

15

Score for measures 15-17. The French Horn (H) part features a melodic phrase. The strings (V1, V2, Va, Vc) continue their accompaniment.

18

H  
V1  
V2  
Va  
Vc

tr

Detailed description: This block contains the first system of a musical score, measures 18 through 21. It features five staves: French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The French Horn part begins with a trill (tr) in measure 21. The string parts provide harmonic support with various rhythmic patterns.

### III. Sarabanda Adagio

H  
V1  
V2  
Va  
Vc

*mf*

Detailed description: This block contains the second system of the musical score, measures 22 through 29. It features the same five staves as the first system. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The French Horn part starts with a dynamic marking of *mf* and includes a trill (tr) in measure 29. The string parts play a steady, rhythmic accompaniment.

10

H  
V1  
V2  
Va  
Vc

tr

Detailed description: This block contains the third system of the musical score, measures 30 through 34. It features the same five staves. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The French Horn part begins with a trill (tr) in measure 34. The string parts continue with their accompaniment.

15

H  
V1  
V2  
Va  
Vc

**IV. Allegro**

H  
V1  
V2  
Va  
Vc

9

H  
V1  
V2  
Va  
Vc

16

H  
V1  
V2  
Va  
Vc

22

H  
V1  
V2  
Va  
Vc

27

H  
V1  
V2  
Va  
Vc