



Mike Magatagan

États-Unis, SierraVista

Sonata V for Viola & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

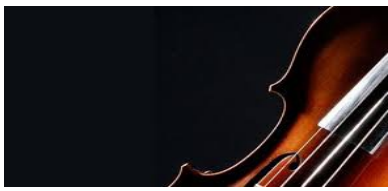


Titre :	Sonata V for Viola & Strings
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata V

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Un poco Andante

Violino I

Violino II

Viola

Cello

V

V1

V2

Va

Vc

mf

tr

8

15

22

V
V1
V2
Va
Vc

II. Spirituoso

V
V1
V2
Va
Vc

5

V
V1
V2
Va
Vc

9

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 features a trill on the violin. The key signature has one sharp (F#) and the time signature is 3/4.

12

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 12-14 continue the musical piece.

15

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 15-17 continue the musical piece.

18

V

V1

V2

Va

Vc

III. Sarabanda Adagio

V

mf

V1

mf

V2

mf

Va

mf

Vc

mf

10

V

V1

V2

Va

Vc

16

V

V1

V2

Va

Vc

IV. Allegro

V

mf

V1

mf

V2

mf

Va

mf

Vc

mf

9

V

V1

V2

Va

Vc

16

Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady bass line with occasional rests. The Violin (V) part has a melodic line with a trill-like figure.

22

The Violin (V) part features a trill (tr) in measure 22. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts maintain their bass line.

27

The Violin (V) part concludes with a trill (tr) and a first/second ending. The Violin I (V1) and Violin II (V2) parts end with a final chord. The Viola (Va) and Violoncello (Vc) parts end with a final chord.