



Mike Magatagan

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Sonata VII for Viola & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata VII for Viola & Strings
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata VII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Preludio Largo

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

V

V1

V2

Va

Vc

V

V1

V2

Va

Vc

11

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a trill in the Violin part. The score continues through measures 12, 13, and 14.

15

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 15 features a trill in the Violin part. The score continues through measures 16, 17, and 18.

19

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features a trill in the Violin part. The score continues through measures 20, 21, and 22.

23

V

V1

V2

Va

Vc

27

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

II. Corrente Allegro

Musical score for measures 1-6 of 'II. Corrente Allegro'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Viola part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 7-11 of 'II. Corrente Allegro'. The Viola part continues with a more active melodic line, including sixteenth-note passages. The string parts remain mostly sustained, providing a steady harmonic background.

Musical score for measures 12-15 of 'II. Corrente Allegro'. The Viola part features a complex rhythmic pattern with sixteenth notes. The string parts continue to provide harmonic support with sustained notes.

17 *tr*

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

34

V

V1

V2

Va

Vc

40

V

V1

V2

Va

Vc

46

V

V1

V2

Va

Vc

51

V

V1

V2

Va

Vc

57

V

V1

V2

Va

Vc

III. Cecilia Larga

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

8

V

V1

V2

Va

Vc

11

V

V1

V2

Va

Vc

IV. Capriccio Allegro

V *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

V

V1

V2

Va

Vc

18 *tr*

V

V1

V2

Va

Vc

28

V

V1

V2

Va

Vc

36

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

53

V

V1

V2

Va

Vc

62

V

V1

V2

Va

Vc

71

V

V1

V2

Va

Vc