



Mike Magatagan

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Sonata XI for Viola & Harp Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata XI for Viola & Harp
Compositeur : Galliard, Johann Ernst
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Baroque

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Sonata XI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Cantabile

Viola

Harp

mf

V

H

tr

V

H

V

H

1. *tr*

2. *tr*

II. Allegro

V

H

V

H

V

H

V

H

16

V

H

20

V

H

24

V

H

28

V

H

32

V

H

36

V

H

40

V

H

44

V

H

48

V

H

53

V

H

57

V

H

61

V

H

66

V

H

71

V

H

77

V

H

82

V

H

tr

rit

III. Andante

V

H

Detailed description: This system contains measures 1 through 8 of the Andante section. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. A trill (tr) is marked over the final G3. The Harp part (H) is in grand staff. The right hand (RH) plays chords and moving lines, while the left hand (LH) plays a simple bass line with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The system ends with a double bar line and repeat dots.

V

H

Detailed description: This system contains measures 9 through 14 of the Andante section. The Viola part (V) continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Harp part (H) continues with similar accompaniment. The system ends with a double bar line and repeat dots.

V

H

Detailed description: This system contains measures 15 through 18 of the Andante section. The Viola part (V) includes a trill (tr) over the final G4. The Harp part (H) continues with accompaniment. The system ends with a double bar line and repeat dots.

IV. Allegro

V

H

Detailed description: This system contains the beginning of the Allegro section, starting at measure 12. The time signature changes to 12/8. The Viola part (V) is in bass clef and plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The Harp part (H) is in grand staff and provides accompaniment with chords and moving lines. The system ends with a double bar line and repeat dots.

4

V

H

Detailed description: This system contains measures 4 through 7. The Viola part (V) is in a bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Harp part (H) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 4 starts with a treble clef and a key signature of one sharp (F#).

8

V

H

Detailed description: This system contains measures 8 through 10. The Viola part continues with eighth-note patterns. Measure 8 has a treble clef and a key signature of one sharp. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a bass clef and a key signature of one flat (Bb).

11

V

H

tr

Detailed description: This system contains measures 11 through 13. The Viola part features a trill (tr) in measure 11. The Harp part continues with its accompaniment. Measure 11 has a treble clef and a key signature of one sharp. Measure 12 has a treble clef and a key signature of one sharp. Measure 13 has a treble clef and a key signature of one sharp.

14

V

H

Detailed description: This system contains measures 14 through 16. The Viola part continues with eighth-note patterns. Measure 14 has a bass clef and a key signature of one flat. Measure 15 has a treble clef and a key signature of one sharp. Measure 16 has a treble clef and a key signature of one sharp.

V. Allegro simile

17

Violin (V) and Harp (H) musical notation for measures 17-20. The Violin part features a melodic line with eighth and sixteenth notes, while the Harp provides a rhythmic accompaniment with chords and single notes.

21

Violin (V) and Harp (H) musical notation for measures 21-23. The Violin part continues with a melodic line, and the Harp accompaniment includes chords and moving lines.

24

Violin (V) and Harp (H) musical notation for measures 24-26. The Violin part has a melodic line with some slurs, and the Harp accompaniment consists of chords and moving lines.

27

Violin (V) and Harp (H) musical notation for measures 27-30. Measure 27 includes a trill (tr) in the Violin part. The Violin part features a melodic line with slurs, and the Harp accompaniment includes chords and moving lines.

30

V

H

33

V

H

36

V

H

39

V

H

42

V

H

44

V

H

47

V

H

50

V

H

1.

2. Riten