



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** PRESTO PER CEMBALO ED ORGANO  
**Compositeur:** Galuppi, Baldassare  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

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# *Presto per cembalo ed organo*

a cura di

*Maurizio Machella*

**Baldassare Galuppi**

1706-1785



Presto

First system of musical notation for measures 1-11. It features a treble and bass clef with a 3/8 time signature. The music is in G major and includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and accidentals.

Second system of musical notation for measures 12-22. It continues the piece with similar rhythmic complexity, including sixteenth-note runs and chordal textures in both hands.

Third system of musical notation for measures 23-33. This section features a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

Fourth system of musical notation for measures 34-43. The piece concludes with a final cadence, featuring a mix of eighth and sixteenth notes in both staves.

45 *tr*

Musical score for measures 45-55. The system consists of two staves. The upper staff (treble clef) begins with a treble clef and a 7/8 time signature. It features a melodic line with a trill (tr) over the second measure. The lower staff (bass clef) provides a harmonic accompaniment with a steady eighth-note bass line. The key signature has one sharp (F#).

56

Musical score for measures 56-66. The system consists of two staves. The upper staff (treble clef) features a melodic line with a repeat sign and a fermata over the final measure of the first phrase. The lower staff (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#).

67

Musical score for measures 67-77. The system consists of two staves. The upper staff (treble clef) features a melodic line with a fermata over the first measure. The lower staff (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#).

78

Musical score for measures 78-88. The system consists of two staves. The upper staff (treble clef) features a melodic line with a fermata over the first measure. The lower staff (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#).

389

Musical score for measures 389-400. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including some accidentals. The lower staff (bass clef) provides a simple accompaniment with quarter notes and rests.

100

Musical score for measures 100-110. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and some slurs. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes.

111

Musical score for measures 111-121. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and some slurs. The lower staff (bass clef) has a rhythmic accompaniment with quarter notes and rests.

122

Musical score for measures 122-132. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and some slurs. The lower staff (bass clef) has a rhythmic accompaniment with quarter notes and rests. The system ends with a double bar line.