



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** PRESTO PER CEMBALO ED ORGANO  
**Compositeur:** Galuppi, Baldassare  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

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# *Presto per cembalo ed organo*

a cura di

*Maurizio Machella*

**Baldassare Galuppi**

1706-1785



Presto

Musical notation for measures 1-11. The piece is in 3/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 12-22. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

Musical notation for measures 23-33. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 34-43. The right hand features a melodic line with grace notes and slurs, and the left hand continues with eighth-note accompaniment.

45 *tr*

Musical score for measures 45-55. The system consists of two staves. The upper staff (treble clef) features a melodic line with a trill (tr) in measure 46, followed by eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

56

Musical score for measures 56-66. The system consists of two staccato staves. The upper staff (treble clef) has a melodic line with a repeat sign and a fermata in measure 60. The lower staff (bass clef) has a harmonic accompaniment with chords and eighth notes.

67

Musical score for measures 67-77. The system consists of two staves. The upper staff (treble clef) features a melodic line with a fermata in measure 67 and eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

78

Musical score for measures 78-88. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

389

Musical score for measures 389-400. The piece is in 3/4 time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment of quarter notes, with some rests. The key signature has one sharp (F#).

100

Musical score for measures 100-110. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand accompaniment remains consistent with quarter notes and rests.

111

Musical score for measures 111-121. The right hand melody becomes more active with slurs and grace notes. The left hand accompaniment continues with quarter notes and rests.

122

Musical score for measures 122-132. The right hand features a dense, flowing melodic line. The left hand accompaniment consists of quarter notes and rests, ending with a double bar line and repeat dots.