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A propos de l'artiste

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A propos de la pièce

Titre:	SONATA PER CEMBALO ED ORGANO
Compositeur:	Galuppi, Baldassare
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue, Clavecin
Style:	Classique

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Sonata per cembalo ed organo

a cura di

Maurizio Machella

Baldassare Galuppi

1706-1785



Allegro

First system of musical notation, measures 1-8. The piece is in 2/4 time. The right hand features a melodic line with a trill (tr) on the eighth measure. The left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 9-16. Measure 9 begins with a trill (tr) in the right hand. The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment.

Third system of musical notation, measures 17-24. This system features a more complex melodic line in the right hand with frequent accidentals, and a corresponding eighth-note accompaniment in the left hand.

Fourth system of musical notation, measures 25-32. Measure 25 starts with a trill (tr) in the right hand. The right hand has a melodic line with trills (tr) in measures 26 and 27. The left hand continues with an eighth-note accompaniment.

33 2

Musical score for measures 33-40. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 39. The lower staff (bass clef) contains a bass line with eighth notes and rests. Measure 40 ends with a fermata.

41 *tr*

Musical score for measures 41-48. The system consists of two staves. Measure 41 features a trill (*tr*) in the upper staff. A double bar line with repeat dots appears after measure 44. The upper staff continues with melodic lines, and the lower staff has bass lines with rests and notes. Measure 48 ends with a fermata.

49

Musical score for measures 49-56. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. Measure 56 ends with a fermata.

57

Musical score for measures 57-64. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. Fingering numbers (6, 5, 3) are written below the bass line notes in measures 57, 58, 59, 60, 61, 62, and 63. Measure 64 ends with a fermata.

365

5
3

This system contains measures 365 through 373. The right-hand staff features a melodic line with various intervals and accidentals, including a sharp sign. The left-hand staff provides a bass line with a prominent triplet of eighth notes in the first measure, followed by a series of quarter notes and eighth notes.

74

tr

This system contains measures 74 through 81. The right-hand staff has a melodic line with a trill (*tr*) in the final measure. The left-hand staff consists of a steady eighth-note accompaniment.

82

tr *b* *tr*

This system contains measures 82 through 89. The right-hand staff includes a trill (*tr*) and a flat (*b*) in the second measure. The left-hand staff continues with eighth-note accompaniment.

90

tr

This system contains measures 90 through 97. The right-hand staff features a trill (*tr*) in the seventh measure. The left-hand staff has a bass line with some rests and eighth-note patterns.