



Robert Garbarz

Compositeur

États-Unis

A propos de l'artiste

I am a high school student who plays the violin. I have been playing for 4 years and currently play in the Triangle Youth Symphony. I have no formal training in composing, but I write several quartets and violin solo pieces. More recently, I have been trying my hand at some larger scale works: a string octet, a violin concerto, and even a symphony. I will post all of my works as I write them, and I'm always looking for more things to write. If you have any suggestions or requests for a more personal song, don't hesitate to email me. I'm currently working on a quartet for one of my good friends to play for his girlfriend, and my first quartet is dedicated to my girlfriend. If you have a request, remember that I am much more familiar with the string family, but I'm learning about the other instruments and could try my best. Also make sure to check out the two string quartets I play in on Facebook: The Pochette String Quartet and The Apex String Quartet.

Qualification: 10th grade

A propos de la pièce

Titre: Violin Suite in G Minor
Compositeur: Garbarz, Robert
Licence: public domain
Instrumentation: Violon seul
Style: Classique moderne

Robert Garbarz sur [free-scores.com](http://www.free-scores.com)

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Violin Suite in G Minor

Robert Garbarz

Violin

♩ = 110

10

18

26

34

40

46

51

55

Andante

Moderato

Andante

2009

60 **Moderato**

64

69

73

77 *rit.*

Detailed description: This page contains five staves of musical notation for a violin piece. The first staff begins at measure 60 with a treble clef, a key signature of one flat (F major), and a tempo marking of 'Moderato'. The music consists of eighth and sixteenth notes, some with slurs and accents. At measure 64, the key signature changes to one sharp (D major). The notation continues with similar rhythmic patterns. At measure 77, the tempo is marked 'rit.' (ritardando) and the music concludes with a double bar line. The piece ends with a final chord in G minor.