

# Mélodithèque 8-17 (S.A.T/B)

Bernard GARDE

Version instrumentale de la chanson "Cher Passant".

Guitare : suite à un bug, ne lire que la première ligne d'accords.

S/A/T

LAm — LAm | RE<sub>m</sub> — LAm | FA — SOL | DO — MI | LAm — LAm

RE<sub>m</sub> — LAm | FA — MI | MI7 — LAm | LAm | MI7 — LAm.(dér.)

LAm — LAm — | MI — LAm | RE<sub>m</sub> — RE<sub>m</sub>(+4) | LAm — LAm | RE<sub>m</sub> — MI7  
LAm — LAm — | MI — LAm — | RE<sub>m</sub> — RE<sub>m</sub>(+4) — | LAm — LAm | RE<sub>m</sub> — MI7

MI — LAm | FA — FA — | RE<sub>m</sub> — MI | FA — SOL | SOL7 — DO  
MI — LAm | FA — FA — | RE<sub>m</sub> — MI | FA — SOL | SOL7 — DO

DO7 — FA — | SOL — DO | DO.....DO(si) | LAm — LAm — | LAm do.rémi RE do)  
 DO7 — FA — | SOL .....DO...(fine) — DO.....DO.(+si) | LAm LAm .....LA.(Rémi).(do)

MI — MI — | LAm — LAm — | MI — MI — | LAm — LAm — | MI — MI —  
 MI — MI — | LAm — LAm — | MI — MI — | LAm — LAm — | MI — MI —

LAm — LAm | LAm(re.mi) — RE m — | FA — SOL — | DO | LAm — | RE m — FA —  
 LAm — LA | LAm(rémi. ) RE m — | FA — SOL — | DO | LAm — | RE m — FA —

MI — LAm | LAm — RE m — | FA — LAm.arp | LAm.arp | MI.arp | MI.arp  
 MI — LAm | LAm — RE m — | FA — LAm | LAm | MI | MI.(+solo)

Musical notation system 1: Treble clef, Bass clef, and Chords.

Chords: LAm — LAm — | MI — LAm | RE m RE m(+4) | LAm — LAm | RE m MI7  
 LAm — LAm — | MI — LAm — | RE m RE m(+4) — | LAm — LAm | RE m MI7

Musical notation system 2: Treble clef, Bass clef, and Chords.

Chords: MI — LAm | FA — FA — | RE m MI | FA — SOL | SOL7 — DO  
 MI — LAm | FA — FA — | RE m MI | FA — SOL | SOL7 — DO

Musical notation system 3: Treble clef, Bass clef, and Chords. Includes *Da Capo Al Fine* instruction.

Chords: DO7 — FA — | SOL — DO | DO.....DO(+si) | LAm — |  
 DO7 — FA — | SOL.....DO...(fine) — DO.....DO..(+si) | LAm LAm

*Da Capo Al Fine*