

# Mélodithèque 7-18 (S/T)

Bernard GARDE

Guitare en arpège à quatre temps.

S

Guitare

MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_ | LAm \_\_\_\_ | SI7 \_\_\_\_ | LA7 \_\_\_\_ | RE \_\_\_\_

T

8

MIm \_\_\_\_ | SI7 | MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_ | LAm \_\_\_\_ | RE \_ LAm \_

15

RE7 | SOL \_\_\_\_ | MIm \_\_\_\_ | DO \_ LAm \_ | RE7 \_\_\_\_ | SI7 \_\_\_\_ | MIm \_\_\_\_

22

LA7 \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_ | DOm \_ | SOL \_\_\_\_ | SI7 \_\_\_\_ | MIm \_\_\_\_

29

LAm \_\_\_\_ | MIm \_\_\_\_ | SI7 \_\_\_\_ | MIm | MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_

36

1. 2. *Fine*

LAm — | MIm ——— | SI7 ——— | MIm | MIm(déroulé) | MIm | MIm(déroulé)

43

SOL ——— | MIm ——— | RE ——— | DO ——— | SOL | SOL ——— | DO ———

50

RE ——— | RE7 ——— | SOL | DO ——— | RE7 ——— | RE ——— | MIm

57

1.

DO ——— | SOL | RE ——— | RE7 | MIm ——— | DO | RE7

*Da Capo Al Fini*

64

2.

MIm ——— | SI7 ——— | SI7