

# Mélodithèque 8-4 (S.T)

Adaptation de Sélénade I. *Bernard GARDE*

S  
T

LAm LAm RE m LAm RE m LAm MI LAm

5

LAm FA SOL7 DO MI LAm FA MI LAm *Fine*

9

MI LAm SOL7 DO RE m SOL DO DO

13

MI MI FA FA MI MI LAm RE m

17

LAm RE m MI LAm LAm RE m LAm

21

REm \_\_\_\_\_ LAm \_\_\_\_ | MI \_\_\_\_\_ LAm \_\_\_\_\_ | LAm \_\_\_\_ FA \_\_\_\_\_ | SOL7 \_\_\_\_ DO

25

MI \_\_\_\_\_ LAm \_\_\_\_\_ | FA MI LAm | MI \_\_\_\_ MI \_\_\_\_ | LAm \_\_\_\_\_ LAm

29

FA \_\_\_\_ FA \_\_\_\_\_ | SOL \_\_\_\_ SOL7 \_\_\_\_\_ | DO \_\_\_\_ FA \_\_\_\_\_ | SOL7 \_\_\_\_ DO

33

LAm \_\_\_\_ FA \_\_\_\_\_ | DO \_\_\_\_ LAm \_\_\_\_ | MI \_\_\_\_ MI7 \_\_\_\_ | FA \_\_\_\_ FA \_\_\_\_

37

MI \_\_\_\_ MI \_\_\_\_ | LAm \_\_\_\_\_ REm \_\_\_\_ | LAm \_\_\_\_ REm \_\_\_\_ | MI

*Da Capo Al Fine*