

Mélodithèque 8-13 (S.T/B)

Bernard GARDE

Version instrumentale de la chanson "Berceuse à Mère".

S/T

Guitare

B

MI MI MI +1case MI ré.do.si LAm LAm LAm LAm

mf *pp*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar accompaniment (middle staff) begins with a *mf* dynamic, playing chords in the key of D major (D, E, F#, G, A, B). The bass line (bottom staff) follows the vocal line with a similar rhythmic pattern.

MI MI MI LAm LAm LAm LAm MI MI MI

The second system continues the musical score. The vocal line (top staff) has quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The guitar accompaniment (middle staff) continues with chords, including LAm (D major with a lowered 3rd) and MI (D major). The bass line (bottom staff) provides a steady accompaniment.

MI LAm la.si.do REEm REEm LAm LAm MI MI LAm

mf *pp*

The third system of the score. The vocal line (top staff) includes quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment (middle staff) features a *mf* dynamic followed by a *pp* dynamic section. The bass line (bottom staff) continues with quarter notes.

LAm REEm REEm LAm LAm MI MI LAm MI MI

mf

The fourth and final system of the score. The vocal line (top staff) has quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar accompaniment (middle staff) ends with a *mf* dynamic. The bass line (bottom staff) concludes the piece with a whole rest.

Musical notation system 1:

Vocal line: MI +1case MI ré.do.si LAm LAm LAm LAm MI MI

Chords: MI, +1case, MI, ré.do.si, LAm, LAm, LAm, LAm, MI, MI

Dynamic: *pp*

Musical notation system 2:

Vocal line: MI LAm LAm LAm LAm LAm MI MI MI LAm

Chords: MI, LAm, LAm, LAm, LAm, LAm, MI, MI, MI, LAm

Musical notation system 3:

Vocal line: LAm LAm LAm MI MI MI MI LAm

Chords: LAm, LAm, LAm, MI, MI, MI, MI, LAm