

Mélodithèque 10-5 (S/T/B)

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First system of musical notation for Soprano (S), Tenor (T), and Bass (B) parts, measures 1-8. The time signature is 3/4. The key signature has one flat (B-flat). The Soprano part begins with a whole rest, followed by a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a whole rest, followed by: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part begins with a whole rest, followed by: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Second system of musical notation for Soprano, Tenor, and Bass parts, measures 9-16. The Soprano part continues with: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The Tenor part continues with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part continues with: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Third system of musical notation for Soprano, Tenor, and Bass parts, measures 17-24. The Soprano part continues with: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The Tenor part continues with: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part continues with: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

25

Musical score for measures 25-32. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the top staff features eighth and quarter notes with some grace notes. The middle staff provides harmonic support with chords and moving lines. The bass staff features a steady bass line with quarter and eighth notes.

33

Musical score for measures 33-40. The score continues with three staves. The melody in the top staff includes a sequence of eighth notes and quarter notes. The middle staff continues with harmonic accompaniment. The bass staff maintains the bass line with quarter notes.

41

Musical score for measures 41-48. This system includes a first ending (1.) and a second ending (2.) for the top staff. The word "Fino" is written above the second ending. The score consists of three staves. The first ending leads to a repeat, and the second ending concludes the phrase.

49

Musical score for measures 49-56. The score continues with three staves. The melody in the top staff features a mix of eighth and quarter notes. The middle and bass staves provide harmonic support with chords and moving lines.

57

65

73

81

Dal Segno  *Al F*