

Mélodithèque 2-28

Bernard GARDE

Soprano (S) part: 8 measures of whole rests.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of whole rests, followed by a double bar line and a repeat sign.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. First ending bracket over measures 7-8, second ending bracket over measures 9-10.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Musical score system 1, featuring four staves (treble and bass clefs). The notation includes eighth and sixteenth notes, with a double bar line and the word "Fine" above the staff. A fermata is placed over a note in the first staff.

Musical score system 2, featuring four staves (treble and bass clefs). The notation includes eighth and sixteenth notes, with a double bar line.


Musical score system 3, featuring four staves (treble and bass clefs). The notation includes eighth and sixteenth notes, with a double bar line and a fermata over a note in the first staff.

Musical score system 4, featuring four staves (treble and bass clefs). The notation includes eighth and sixteenth notes, with a double bar line.

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various note values and rests.

Second system of musical notation, consisting of four staves. This system continues the melodic and harmonic development from the first system, showing more complex rhythmic patterns and melodic movement.

Third system of musical notation, consisting of four staves. The music continues with further melodic and harmonic progression, including some chromatic movement in the upper staves.

Da Segno  *Al Fine*

Fourth system of musical notation, consisting of four staves. This system concludes the piece with a final cadence, marked by a double bar line and repeat dots. The notation includes a few final notes and rests across the staves.