

Mélodithèque 2-6

Bernard GARDE

Soprano (S), Alto (A), Tenor (T) staves in G major, 2/4 time. The Soprano part begins with a quarter note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part begins with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tenor part begins with a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Continuation of the vocal parts. The Soprano part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Continuation of the vocal parts. The Soprano part features a melisma with a slur over a series of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Continuation of the vocal parts. The Soprano part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Alto part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Continuation of the vocal parts. The Soprano part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Alto part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

First system of musical notation, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of rests followed by a melodic line. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. The system concludes with double bar lines on all three staves.