

Mélodithèque 3-6

Bernard GARDE

Soprano (S) and Tenor (T) staves in 2/4 time. The Soprano part begins with a treble clef and a 2/4 time signature. The Tenor part begins with a bass clef and a 2/4 time signature. The music consists of a sequence of eighth and quarter notes.

Continuation of the musical score. The Soprano part features a melodic line with a fermata over the first measure. The Tenor part provides a harmonic accompaniment with a steady eighth-note pattern.

Continuation of the musical score. The Soprano part has a melodic line with a fermata over the second measure. The Tenor part continues with a steady eighth-note accompaniment.

Continuation of the musical score. The Soprano part has a melodic line with a fermata over the final measure. The Tenor part continues with a steady eighth-note accompaniment.

Continuation of the musical score. The Soprano part has a melodic line with a fermata over the final measure. The Tenor part continues with a steady eighth-note accompaniment.

