

Mélodithèque 5-20a

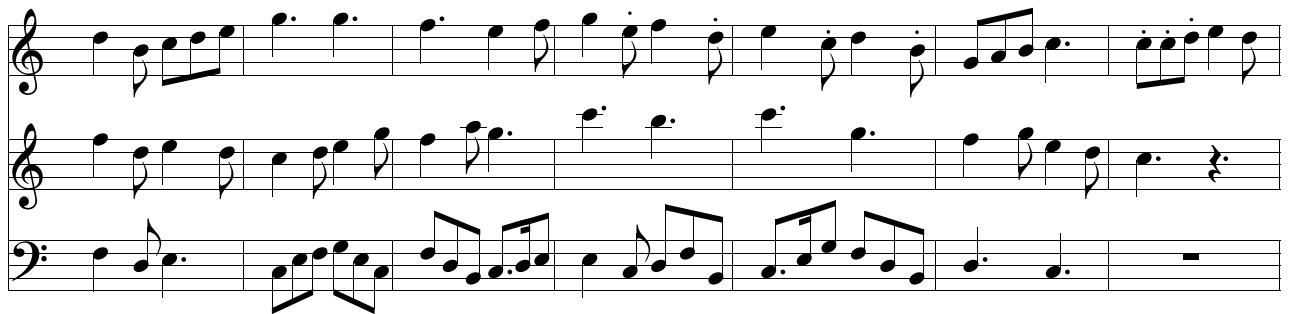
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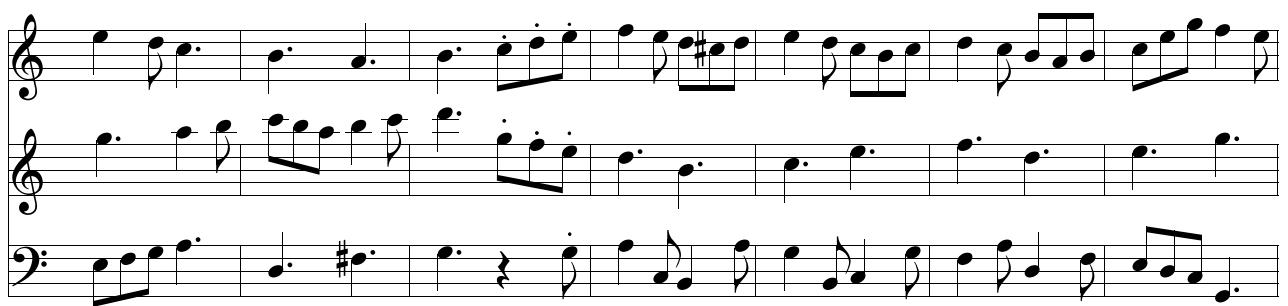
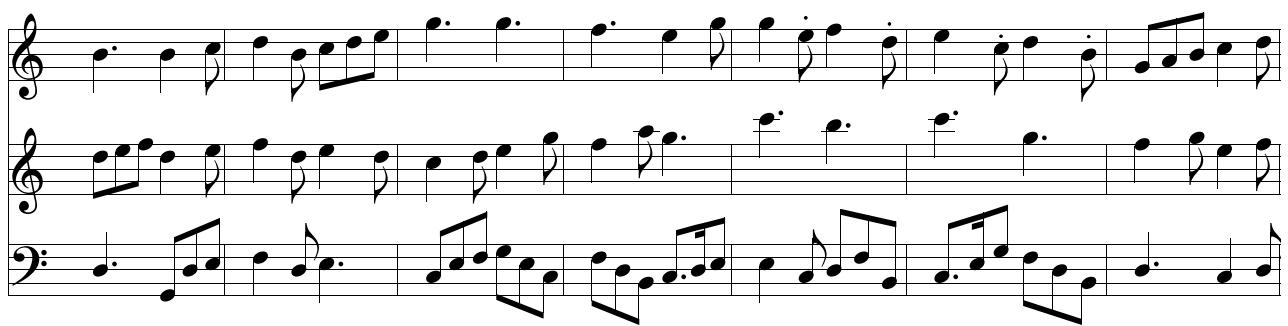
Music score for measures 1-4, featuring three staves: S / A1, A / A2, and B. The key signature is F major (one sharp). Measure 1: S / A1 has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A). A / A2 has eighth-note pairs (G, B), (A, C#), (B, D), (C, E), (D, F#), (E, G). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 2: S / A1 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). A / A2 has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 3: S / A1 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). A / A2 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 4: S / A1 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). A / A2 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D).

Music score for measures 5-8, featuring three staves: S / A1, A / A2, and B. The key signature changes to C major (no sharps or flats). Measure 5: S / A1 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). A / A2 has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 6: S / A1 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). A / A2 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 7: S / A1 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). A / A2 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 8: S / A1 has eighth-note pairs (E, G), (F, A), (G, B), (A, C#), (B, D), (C, E). A / A2 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D).

Music score for measures 9-12, featuring three staves: S / A1, A / A2, and B. The key signature changes to G major (one sharp). Measure 9: S / A1 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). A / A2 has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 10: S / A1 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). A / A2 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 11: S / A1 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). A / A2 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 12: S / A1 has eighth-note pairs (E, G), (F, A), (G, B), (A, C#), (B, D), (C, E). A / A2 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D).

Music score for measures 13-16, featuring three staves: S / A1, A / A2, and B. The key signature changes to E major (two sharps). Measure 13: S / A1 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). A / A2 has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 14: S / A1 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). A / A2 has eighth-note pairs (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 15: S / A1 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). A / A2 has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). Measure 16: S / A1 has eighth-note pairs (E, G), (F, A), (G, B), (A, C#), (B, D), (C, E). A / A2 has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). B has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D). The section ends with a bracket labeled "1." above the first measure of the section.





Da Capo Al F

The final section of the musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music concludes with eighth-note patterns. A dynamic instruction "Da Capo Al F" is placed above the top staff.