



# Ioan Dobrinescu

Roumanie, Bucharest

## Por una cabeza Gardel, Carlos

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



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**Arrangeur :** Dobrinescu, Ioan  
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# Por una cabeza

Carlos Gardel arr. Ioan Dobrinescu

$\text{♩} = 102$

Oboe  
Clarinet in B $\flat$   
Horn in F

6  
Ob.  
Cl.  
Hn.

12  
Ob.  
Cl.  
Hn.

19  
Ob.  
Cl.  
Hn.

27  
Ob.  
Cl.  
Hn.

**A**

**B**

*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

34

Ob.  
Cl.  
Hn.

This system contains measures 34 through 40. The Oboe part features a melodic line with eighth-note patterns and some grace notes. The Clarinet part has a similar melodic line with triplet markings. The Horn part provides a rhythmic accompaniment with eighth-note patterns.

41

Ob.  
Cl.  
Hn.

*f*  
*mp*

This system contains measures 41 through 46. The Oboe part has a melodic line with triplet markings and a dynamic marking of *f*. The Clarinet part has a similar melodic line with triplet markings and a dynamic marking of *mp*. The Horn part continues with its rhythmic accompaniment.

47

Ob.  
Cl.  
Hn.

**C**  
*mp*  
*p*

This system contains measures 47 through 52. A section marker **C** is placed above the Oboe staff at measure 47. The Oboe part has a melodic line with a dynamic marking of *mp*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Horn part continues with its rhythmic accompaniment.

53

Ob.  
Cl.  
Hn.

*mp*  
*p*  
*mf*

This system contains measures 53 through 58. The Oboe part has a melodic line with a dynamic marking of *mp*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Horn part continues with its rhythmic accompaniment, marked with *mf*.

59

Ob.  
Cl.  
Hn.

This system contains measures 59 through 64. The Oboe part has a melodic line with a dynamic marking of *mp*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Horn part continues with its rhythmic accompaniment.

65 **D**

Ob. *mf* 3

Cl. *mf* 3

Hn. *mf*

Detailed description: This system covers measures 65 to 72. The Oboe part features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The Clarinet part provides a rhythmic accompaniment with triplets and slurs, also marked *mf*. The Horn part plays a steady eighth-note accompaniment, marked *mf*.

73

Ob. *f* 3

Cl. *f* 3

Hn. *mp*

Detailed description: This system covers measures 73 to 79. The Oboe part continues with a melodic line, marked forte (*f*), featuring triplets and slurs. The Clarinet part continues with a rhythmic accompaniment, also marked *f*. The Horn part continues with a steady eighth-note accompaniment, marked mezzo-piano (*mp*).

80 **E**

Ob. *f* 3

Cl. *mf*

Hn. *mf*

Detailed description: This system covers measures 80 to 84. The Oboe part features a melodic line with triplets and slurs, marked forte (*f*). The Clarinet part provides a rhythmic accompaniment with slurs, marked mezzo-forte (*mf*). The Horn part continues with a steady eighth-note accompaniment, marked *mf*.

85

Ob.

Cl.

Hn.

Detailed description: This system covers measures 85 to 87. The Oboe part features a melodic line with slurs and accents, ending with a fermata. The Clarinet part provides a rhythmic accompaniment with slurs and accents. The Horn part continues with a steady eighth-note accompaniment, ending with a fermata.