



# Guy Bergeron

Canada, Québec

## Por una cabeza Gardel, Carlos

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Por una cabeza  
**Compositeur :** Gardel, Carlos  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** 2 violons, 3 guitares, violoncelle, contrebasse  
**Style :** Tango  
**Commentaire :** Martin Verret : violon Guy Bergeron : guitare Alfred Marin : accordéon Sbigniew Borowicz : contrebasse

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Por una cabeza

(1935)

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arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains the first seven measures of the score. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The Rhythmic Guitar part includes a 'G' chord marking in measure 3 and 'G G dim' markings in measures 6 and 7. The Double Bass part has an '8' marking in measure 1. Trills and triplets are indicated in the Violin parts.

vln.1

vln.2

gtr rythm.

ctb

Detailed description: This system contains measures 8 through 13. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The Rhythmic Guitar part includes a 'D7' chord marking in measure 8. The Double Bass part has an '8' marking in measure 8. Trills and triplets are indicated in the Violin parts.

vln.1

vln.2

gtr rythm.

ctb

Detailed description: This system contains measures 14 through 19. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The Rhythmic Guitar part includes 'D+' and 'G' chord markings in measures 15 and 16, and another 'G' marking in measure 17. The Double Bass part has an '8' marking in measure 14. Trills and triplets are indicated in the Violin parts.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E $\flat$ , B $\flat$ /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides chords and a steady eighth-note accompaniment. Contrabass has a walking bass line.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B $\flat$ , A7, C min/E $\flat$ , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar changes chords. Contrabass maintains the walking bass line.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E $\flat$

Measures 50-55: Violin 2 and Viola enter with melodic lines. Rhythm guitar and Contrabass continue their parts.

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B<sup>b</sup>/D C min7 G min/B<sup>b</sup>

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7 D7 G G

68

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

68 69 70 71 72 73

G Gdim D9

74

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

74 75 76 77 78 79

D7 8

Musical score for measures 80-85. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets and slurs. The rhythm guitar (gtr rhyth.) and ctb parts provide harmonic support with chords and rhythmic patterns. Chord markings 'G' are present above the gtr rhyth. staff in measures 80 and 81.

Musical score for measures 86-91. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature changes to one sharp (F#). Measure 86 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) continue with triplets and slurs. The rhythm guitar (gtr rhyth.) and ctb parts provide harmonic support with chords and rhythmic patterns. Chord markings 'D min7', 'Db9', 'Cmaj7', 'C min6', and 'F7' are present above the gtr rhyth. staff in measures 86-91.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

**B2**

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E $\flat$



104

vln.1

Gtr. 1

gtr rhythm.

ctb

B $\flat$ /D C min7 G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E $\flat$  D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E $\flat$  B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B $\flat$  A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min      D min/F      C min/E $\flat$       B $\flat$ /D

169

vln.1

gtr rhyth.

ctb

C min      G min/B $\flat$       A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E $\flat$       D      G min      D min/F      C min/E $\flat$

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B<sup>b</sup>/D, C min7, G min/B<sup>b</sup>, A7, and D7. The ctb part features a bass line with eighth notes and a triplet in measure 185. The vcl. part has a melodic line with triplets in measures 185 and 186.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The vcl. part has a melodic line with a slur over measures 193-194. The ctb part features a bass line with eighth notes and a slur over measures 193-194.

violin 1

# Por una cabeza

(1935)

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A

9

17

25

33

B

41

49

57

65

A2

73

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por una cabeza

2  
81

89

97 B2

105

113

121

129 A3

137

145

153

161 B3



por una cabeza

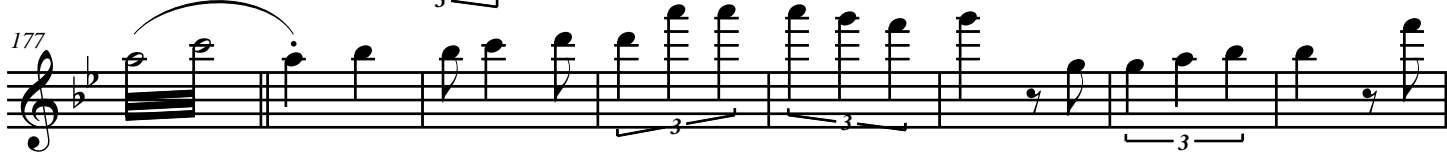
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with triplets. A slur covers measures 193-194.

violon 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

5

16

16

6

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Guitare 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff. Above the first measure is a box labeled 'A', and above the fourth measure is a box labeled 'B'. The second staff (measures 6-11) and third staff (measures 12-17) contain eighth-note patterns with triplets. The fourth staff (measures 18-23) continues with eighth-note patterns and triplets. The fifth staff (measures 24-29) includes a box labeled 'A2' above the final measure. The sixth staff (measures 30-35) features a box labeled 'B2' above the final measure. The seventh staff (measures 36-41) and eighth staff (measures 42-47) continue the eighth-note patterns. The ninth staff (measures 48-53) includes a box labeled 'A3' above the first measure and a box labeled 'B3' above the final measure. The tenth staff (measures 54-55) is a single measure with a box labeled '17' above it. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Guitare 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked '16', measures 13-14 marked 'B' and '16', measure 15 marked '15', and measures 16-17 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-75 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-79 with triplets of eighth notes, measure 80 with a quarter note, and measures 81-83 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-87 with triplets of eighth notes, measure 88 with a quarter note, and measures 89-91 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-95 with triplets of eighth notes, measure 96 with a quarter note, and measures 97-98 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 with a rest, measure 134 marked 'B3' and '16', and measure 135 marked '17'.

guitare  
rythmique

# Por una cabeza

(1935)

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The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending A2. The key signature changes from one sharp to one flat (F) at measure 33.

**Section A (Measures 1-32):**

- Measures 1-8: Chord G.
- Measures 9-16: Chords G, G dim, D7.
- Measures 17-24: Chords D+, G.
- Measures 25-32: Chords G, D min7, D b9, C maj7.

**Section B (Measures 33-64):**

- Measures 33-40: Chords C min6, F7, G/B, A7, D7, G.
- Measures 41-48: Chords G min, D min/F, C min/E b, B b/D.
- Measures 49-56: Chords C min, G min/B b, A7, C min/E b.
- Measures 57-64: Chords D, G min, D min/F, C min/E b, B b/D.

**Section A2 (Measures 65-72):**

- Measures 65-72: Chords G, G, G dim, D 9.

**Section B2 (Measures 73-80):**

- Measures 73-80: Chords D7, G.

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por una cabeza

2  
81 G D min7 D<sup>b</sup>9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

105 C min7 G min/B<sup>b</sup> A7 C min/E<sup>b</sup>

113 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

121 C min7 G min/B<sup>b</sup> A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D<sup>b</sup>9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

por una cabeza

169 C min G min/B $\flat$  A7 C min/E $\flat$ <sup>3</sup>

177 D G min D min/F C min/E $\flat$  B $\flat$ /D

185 C min7 G min/B $\flat$  A7 D7 G

193

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 169-176) features chords: C min, G min/B $\flat$ , A7, and C min/E $\flat$ <sup>3</sup>. The second staff (measures 177-184) features chords: D, G min, D min/F, C min/E $\flat$ , and B $\flat$ /D. The third staff (measures 185-192) features chords: C min7, G min/B $\flat$ , A7, D7, and G. The fourth staff (measures 193-194) shows a few notes and a final chord. The music is in a key with one flat (B-flat major/C minor) and a 3/8 time signature.

violoncelle

# Por una cabeza

(1935)

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The musical score is written for cello in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. It contains measures 1 through 53, with section markers 'A' (16 measures), 'B' (16 measures), and 'B' (16 measures). The second staff starts at measure 54 and continues to measure 61. The third staff starts at measure 62 and includes section markers 'A2' (16 measures), 'B2' (16 measures), and a final measure of 15. The fourth staff starts at measure 129 and includes section marker 'A3'. The fifth staff starts at measure 137. The sixth staff starts at measure 145 and includes section marker 'B3'. The seventh staff starts at measure 153 and includes section markers '9' and '16'. The eighth staff starts at measure 184 and ends at measure 192.

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contrebasse

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

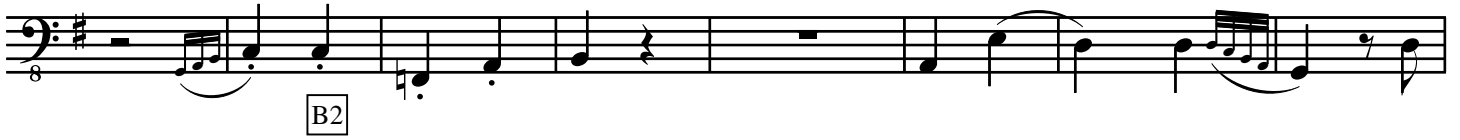
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por una cabeza

2  
81



89



97



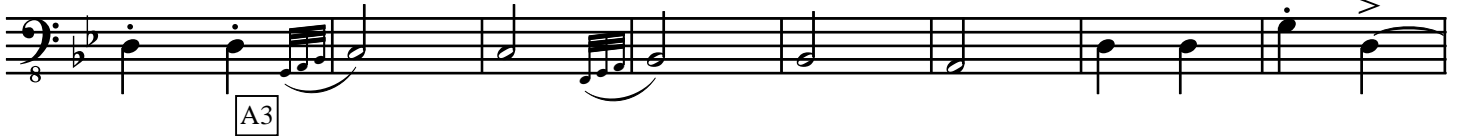
105



113



121



129



137



145



153



161



