



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Por una cabeza Gardel, Carlos

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Por una cabeza
<b>Compositeur :</b>	Gardel, Carlos
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Clarinette, Piano
<b>Style :</b>	Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Por una cabeza

Elab. Bruno Bizzarri

C. Gardel

The musical score is arranged for C Clarinet and Piano. It consists of six systems of music, each with a clarinet staff and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the piano accompaniment staves.

**System 1:** C Clarinet starts with a *mp* dynamic. The piano accompaniment is marked *mp*. Chords: SOL, LA<sub>m</sub>.

**System 2:** C Clarinet starts at measure 6. The piano accompaniment is marked *mf*. Chords: RE, RE7, SOL.

**System 3:** C Clarinet starts at measure 12. The piano accompaniment is marked *f*. Chords: SOL7, DO, DO<sub>m</sub>, SOL, LA7, RE7, SOL.

**System 4:** C Clarinet starts at measure 18. The piano accompaniment is marked *f*. Chords: SOL<sub>m</sub>, RE<sub>m</sub>, MI<sub>b</sub>, SI<sub>b</sub>, DO<sub>m</sub>, SOL<sub>m</sub>.

**System 5:** C Clarinet starts at measure 24. The piano accompaniment is marked *f*. Chords: LA7, SI<sub>b</sub>, LA7, RE7, SOL<sub>m</sub>, RE<sub>m</sub>, MI<sub>b</sub>, SI<sub>b</sub>.

**System 6:** C Clarinet starts at measure 30. The piano accompaniment is marked *ff*. Chords: DO<sub>m</sub>, SOL<sub>m</sub>, LA7, RE7, SOL<sub>m</sub>, RE7, SOL<sub>m</sub>. The system includes a first ending (1. *mp*) and a second ending (2. *ff*).