



Bernard Dewagtere

France, SIN LE NOBLE

Por una Cabeza Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Por una Cabeza
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Por una Cabeza

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Cello

Piano

3

Vlc.

Pno

6

Vlc.

Pno

11

Por una Cabeza

2
16

Vlc.

Pno

16

LH

3

3

Detailed description: This system covers measures 16 to 20. The Violin (Vlc.) part is in the bass clef, starting at measure 16 with a 2-measure rest. The Piano (Pno) part is in grand staff. The right hand (RH) features a 7-measure rest followed by a triplet of eighth notes. The left hand (LH) has a 7-measure rest followed by a triplet of eighth notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 18.

Vlc.

Pno

21

3

21

3

Detailed description: This system covers measures 21 to 25. The Violin (Vlc.) part continues in the bass clef. The Piano (Pno) part continues in grand staff. The right hand (RH) has a 3-measure rest followed by a triplet of eighth notes. The left hand (LH) has a 3-measure rest followed by a triplet of eighth notes. The key signature remains two flats.

Vlc.

Pno

26

LH

3

3

3

Detailed description: This system covers measures 26 to 30. The Violin (Vlc.) part continues in the bass clef. The Piano (Pno) part continues in grand staff. The right hand (RH) has a 7-measure rest followed by a triplet of eighth notes. The left hand (LH) has a 7-measure rest followed by a triplet of eighth notes. The key signature remains two flats.

Vlc.

Pno

31

1.

2.

31

1.

2.

Detailed description: This system covers measures 31 to 35. The Violin (Vlc.) part continues in the bass clef. The Piano (Pno) part continues in grand staff. The right hand (RH) has a 7-measure rest followed by a triplet of eighth notes. The left hand (LH) has a 7-measure rest followed by a triplet of eighth notes. The key signature remains two flats. The system concludes with first and second endings for both parts.