



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Soledad (Tango) Gardel, Carlos

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Soledad (Tango)
Compositeur : Gardel, Carlos
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Soledad (Tango)

Arr. Bruno Bizzarri

Musica di C. Gardel

♩ = 56

mp

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

RE MIm SI7 MIm LA7 RE

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

RE#dim LA7 RE

Musical notation for measures 9-12. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

MIm SI7 MIm LA7 LAm6 SI7

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 16 is marked as 'Instrumental'. Chords are indicated below the bass line.

MIm SOLm RE MI7 LA7 RE SOL

Musical notation for measures 17-20. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line. The piece ends with a mezzo-piano (*mp*) dynamic.

FA#m MIm RE#dim MIm7 SI7 MI7 LA7 RE LA7 RE

21

RE m SOL m RE m MI m5- LA 7 RE m

25

DO 7 FA SI 7 MI 7 LA m

mf *p*

29

SOL m DO 7 FA RE m MI m7/5- MI 7 LA 7

mp

33

RE m SOL m RE m SOL m LA 7 RE m LA 7 RE m

p *mp*

$\text{♩} = 36$ rit. $\text{♩} = 30$ $\text{♩} = 56$