



Hüseyin Ensert

Turquie, Ankara

Una lagrima Gardel, Carlos

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Una lagrima
Compositeur : Gardel, Carlos
Arrangeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Una lagrima

C.Gardel

Arranged by Hüseyin Ensert (1957-)

8va

3/4

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a sharp sign. The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and a fermata over a final chord.

5

8va

The second system of music starts at measure 5. It continues the melodic line with eighth and quarter notes. There are some beamed eighth notes and a few chords. The system ends with a double bar line and a fermata over a final chord.

8

8va

3

The third system of music starts at measure 8. It features a triplet of eighth notes marked with a '3' and a bracket. There are also some chords and quarter notes. The system ends with a double bar line and a fermata over a final chord.

11

8va

3

The fourth system of music starts at measure 11. It continues with eighth and quarter notes, including a triplet of eighth notes marked with a '3' and a bracket. The system ends with a double bar line and a fermata over a final chord.

15

8va

3

The fifth system of music starts at measure 15. It features a triplet of eighth notes marked with a '3' and a bracket. The system ends with a double bar line and a fermata over a final chord.

18

8va

21

8va

25

8va

29

8va

33

8va

37

8va

3

1.

2.

41

45

49

53

56

8va

60

64

68

73

8va

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