



Ioan Dobrinescu

Roumanie, Bucharest

Volver Gardel, Carlos

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Volver
Compositeur : Gardel, Carlos
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : flute, accordion, piano and doublebass
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Volver

Carlos Gardel arr Ioan Dobrinescu

Tempo de Tango ma molto Rubato ♩=102

Flute

Accordion *mf*

Contrabass *pizz.* *p*

Tempo de Tango ma molto Rubato ♩=102

Piano *mp*

4 **Un poco mosso** ♩=106

Fl. *mp*

Accord. *pp*

Cb. *pp*

Un poco mosso ♩=106

Pno. *p* *pp* *mp* *p*

9

Fl.

Accord.

Cb.

Pno.

p

p

mf

p

mf

p

14

Fl.

Accord.

Cb.

Pno.

mf

mf

p

p

mf

p

19

Fl.

Flute staff for measures 19-22. Measure 19 starts with a dynamic marking of *f*. The staff contains a melodic line with various articulations and dynamics.

Accord.

Accordions staff for measures 19-22. The staff is divided into two staves (treble and bass clef) and contains harmonic accompaniment.

Cb.

Cello staff for measures 19-22. The staff contains a melodic line with various articulations and dynamics.

Pno.

Piano staff for measures 19-22. The staff is divided into two staves (treble and bass clef) and contains harmonic accompaniment. A dynamic marking of *mf* is present in measure 20.

A Tempo primo ♩=102

23

Fl.

Flute staff for measures 23-26. Measure 23 starts with a dynamic marking of *mf*. A bracket above the staff indicates the tempo change to *Tempo primo* starting at measure 24.

Accord.

Accordions staff for measures 23-26. The staff is divided into two staves (treble and bass clef) and contains harmonic accompaniment. A dynamic marking of *p* is present in measure 24.

Cb.

Cello staff for measures 23-26. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *p* is present in measure 24.

A Tempo primo ♩=102

Piano staff for measures 23-26. The staff is divided into two staves (treble and bass clef) and contains harmonic accompaniment. A dynamic marking of *p* is present in measure 24.

27

Fl.

Accord.

Cb.

Pno.

f

32

Fl.

Accord.

Cb.

Pno.

poco accel.

poco rit.

mf

mp

mf

mf

37

Fl.

Accord.

Cb.

Pno.

mf

mp

mf

mp

42

B Un poco mosso ♩=106

Fl.

Accord.

Cb.

Pno.

p

mp

pp

mf

pp

mp

p

47

Fl. *mp*

Accord. *p* *mf*

Cb. *p*

Pno. *p*

52

Fl. *mp*

Accord. *mf* *mf*

Cb. *p*

Pno. *mf* *p*

57 Fl. *f*

Accord. *mf*

Cb.

Pno. *mf*

62 Fl. *mf* **C**

Accord. *p*

Cb. *p*

Pno. *f* **C** *p*

66

Fl.

Accord.

Cb.

Pno.

71

Fl.

Accord.

Cb.

Pno.

The musical score consists of five systems. The first system (measures 66-70) includes parts for Flute (Fl.), Accordions (Accord.), Contrabass (Cb.), and Piano (Pno.). The Flute part begins with a melodic line and a dynamic marking of *f*. The Accordions part features a rhythmic accompaniment with dynamics of *mp* and *mf*. The Contrabass part has a melodic line with dynamics of *mp* and *mf*. The Piano part provides a complex accompaniment with dynamics of *mp* and *mf*. The second system (measures 71-75) continues the same instrumentation. The Flute part has a melodic line with a dynamic marking of *f*. The Accordions part has a rhythmic accompaniment with a dynamic marking of *mf*. The Contrabass part has a melodic line with a dynamic marking of *mf*. The Piano part provides a complex accompaniment with a dynamic marking of *mf*.

76

Fl.

Accord.

Cb.

Pno.

f

78

Fl.

Accord.

Cb.

Pno.