



# Bernard Dewagtere

France, SIN LE NOBLE

## Volvio una noche Gardel, Carlos

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Volvio una noche  
**Compositeur :** Gardel, Carlos  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Tango

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# Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Violin

Piano

Violin: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats with various rhythmic values and ties.

Piano: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment starts with a whole rest, followed by a series of chords and eighth-note patterns in both hands.

4

Pno

Violin: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth-note and quarter-note patterns.

Piano: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment features a mix of chords and moving lines in both hands.

8

Pno

Violin: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth-note and quarter-note patterns.

Piano: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment features a mix of chords and moving lines in both hands.

2  
12

Volvio una noche

Piano score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

16

Piano score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. An 8va marking is present above the piano part.

20

Piano score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. An 8va marking is present above the piano part.

Volvio una noche

24

Pno

8va

8va

Detailed description: This system covers measures 24 to 27. The right-hand part (RH) features a melodic line with eighth and sixteenth notes, including slurs and ties. The left-hand part (LH) provides harmonic support with chords and moving bass lines. An 8va (octave) marking is present above the RH staff in measures 25 and 26.

28

Pno

Detailed description: This system covers measures 28 to 31. The RH continues the melodic development with slurs and ties. The LH maintains a steady accompaniment with chords and moving bass lines.

32

Pno

Detailed description: This system covers measures 32 to 35. The RH features a more active melodic line with slurs and ties. The LH accompaniment includes chords and moving bass lines.

36

Pno

1. 2.

Detailed description: This system covers measures 36 to 39. It includes first and second endings. The RH has a melodic line with slurs and ties. The LH accompaniment features chords and moving bass lines, with some notes marked with accents (>).